



**INTERNAL QUALITY ASSURANCE CELL
(IQAC)**

Katahguri College

Tuktuki, Nagaon, Assam- PIN-782123

Email:- iqackatahguricollege@gmail.com/katahguricollege@gmail.com

Website:<https://katahguricollege.org.in>

Ref. No.....

Date.....


CRITERIA-3

Research, Innovations and Extension

3.2 Innovation Ecosystem

3.2.1 Institution has created an ecosystem for innovations, Indian Knowledge System (IKS), including awareness about IPR, establishment of IPR cell, Incubation centre and other initiatives for the creation and transfer of knowledge/technology and the outcomes of the same are evident.

➤ **Additional information.**


Principal
Katahguri College
Dist. Nagaon (Assam)



Certificate of Establishment of Institution's Innovation Council

CERTIFICATE OF ESTABLISHMENT

This is to certify that
Katahguri College, Nagaon
has established an Institution's Innovation Council (IC202426645) in the campus as per
the norms of Innovation Cell, Ministry of Education, Govt. of India during
the academic calendar year 2023-24

Dr. Abhay Jere
Chief Innovation Officer
Ministry of Education's Innovation Cell
Certificate No: 16139

Shri. Dipan Kumar Sahu
Assistant Innovation Director
Ministry of Education's Innovation Cell
Date: 29-02-2024

OFFICE OF THE CO-ORDINATOR

INTERNAL QUALITY ASSURANCE CELL (IQAC)

KATAHGURI COLLEGE

P.O.-Tuktuki, Nagaon, Assam- PIN-782123
Website : www.katahguricollege.org.in
Email: iqackatahguricollege@gmail.com
katahguricollege@gmail.com

Dr. Khairul Islam, M.A., M.Phil, Ph.D
Chairperson / Principal, IQAC, Katahguri College
Mobile No. 9101438469

Md. Iqbal Bahar Chowdhury, M.A., M.Phil,
Co-ordinator, IQAC, Katahguri College
Mobile No. 9101328775

Ref. No. Date: 3/2/2018

Notice

As per meeting of IQAC of Katahguri College with staff held on 2nd February 2018 (Resolution No. 02) an **INSTITUTIONAL INNOVATION CELL** has been constituted with the following members. All are requested to extend their fullest cooperation.

INSTITUTIONAL INNOVATION CELL					
1	Dr. Khairul islam	Principal	Chairman	Economics	9101438469
2	Firuz Khan	Asstt. Professor	Convenor	Assamese	9101512997
3	Iqbal Bahar Chowdhury	Asstt. Professor	Member	Education	9101328775
4	Ashrumoni Deka	Asstt. Professor	Member	Assamese	6003068394
5	Muzammil Hussain Khandaker	Asstt. Professor	Member	Pol. Science	6002618867

**Coordinator, IQAC
Katahguri College**
Coordinator, IQAC
Katahguri College

**Chairperson/ Principal
IQAC, Katahguri College**
Chairperson / Principal
IQAC, Katahguri College

Principal
 Katahguri College
 Dist. Nagaon (Assam)

State Level Workshop on Innovative Teaching Methods and Strategies

Date: 02/03/2021

The Internal Quality Assurance Cell (IQAC) of Katahguri College organized a state-level workshop on 2nd March 2021. The workshop, themed “Innovative Teaching Methods and Strategies,” was inaugurated by Dr. Khairul Islam, Principal of Katahguri College. Mr. Rofiqul Islam, Associate Professor of Moirabari College, was the invited resource person.

IQAC Coordinator, Md. Iqbal Bahar Chowdhury, along with other teaching and non-teaching staff, extended their cooperation to ensure the workshop's success.

Outcomes:

- **Enhanced Teaching Methods:** Participants gained insights into modern teaching techniques.
- **Fostering Innovation:** The workshop promoted innovative strategies for better educational outcomes.
- **Engaging Learning Environment:** Strategies for creating a more interactive and engaging learning environment were discussed.
- **Commitment to Improvement:** The event concluded with a commitment to adopting innovative methods to improve teaching efficacy and student engagement.



Dr. Khairul Islam
Principal
Katahguri College
Dist. Nagaon (Assam)



**KATAHGURI
COLLEGE**
NAGAON : ASSAM
ESTD: 1988

State Level Workshop on Innovative Teaching Methods & Strategies

Organised by

Patron
Dr. Khairul Islam
Principal
Katahguri College

Resourcer Person
Mr. Rofikul Islam
Associate Professor
Deptt. of Education
Moirabari College



IQAC



Katahguri College

Date : 02/03/2021



Katahguri Pam, Assam, India
12, Katahguri, Katahguri Pam, Assam 782123, India
Lat 26.381008°
Long 92.501073°
02/03/21 01:18 PM GMT +05:30

Objective of the seminar

The objective of a seminar on innovation teaching methods and strategies would likely be to explore and share innovative approaches to teaching that can enhance student engagement, learning outcomes, and overall educational experience. This could include discussing new technologies, pedagogical techniques, interdisciplinary approaches, and creative methodologies aimed at fostering critical thinking, problem-solving skills, and lifelong learning habits among students. Additionally, the seminar may aim to inspire educators to adapt and integrate these innovative methods into their own teaching practices to stay relevant in an ever-evolving educational landscape.

Invitation

Katahguri College, Nagaon consider it an advantage and matter of great pride to host one day state level seminar on Innovation teaching methods and strategies on 02-3-2021. We invite and welcome delegates from academic and students for their valuable participation

Patron

Dr. Khairul Islam

Principal,
Katahguri College
Convener

Ikbai Bahar Chowdhury

Coordinator, IQAC
Katahguri College

About the seminar

The seminar on innovation teaching methods and strategies aims to provide educators with insights into cutting-edge approaches to enhance teaching effectiveness and student learning outcomes. Through interactive sessions and presentations, participants will explore emerging technologies, pedagogical techniques, and creative methodologies designed to foster student engagement, critical thinking, and problem-solving skills. The seminar will also provide opportunities for networking and sharing best practices among educators to inspire innovative teaching practices in diverse educational settings.

Contact Us

For Registration

9101328775

Email: iqackatahguricollege@gmail.com

Katahguri, Tuktuki,
Nagaon (Assam).

Near by Dhing Jajori road

STATE LEVEL WORKSHOP
On

INNOVATIVE TEACHING
METHODS
AND STRATEGIES

Date : 02-3-2021



Nagaon :: Assam

Organised by

IQAC, Katahguri College
Nagaon, Assam

Resource person

Mr. Rofikul Islam

Associate Professor
Moirabari College

Principal
Katahguri College
Dist. Nagaon (Assam)

Entrepreneurship Awareness Programme



The NSS unit of Katahguri College, in collaboration with IQAC, organized an Entrepreneurship Awareness Programme. Local entrepreneurs Md. Farid Ahmed and Muzammil Hoque Choudhury delivered speeches highlighting the benefits of entrepreneurship for students.

The programme began with the entrepreneurs sharing their experiences and emphasizing the importance of entrepreneurial skills. Their speeches provided valuable insights and motivated students to consider entrepreneurship as a career option.

The event concluded with a speech by the Principal, who underscored the significance of fostering an entrepreneurial mindset among students. He encouraged them to pursue their entrepreneurial aspirations with determination.

Outcomes:

1. **Increased Awareness:** Students gained a better understanding of entrepreneurship.
2. **Inspiration:** The speeches inspired students to consider entrepreneurship.
3. **Skill Development:** Emphasis on the importance of entrepreneurial skills.
4. **Encouragement:** The Principal's speech motivated students to pursue entrepreneurship.


Principal
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Dist. Nagaon (Assam)

One-Day State Level Workshop on Research Methodology

The Department of Assamese and Philosophy, in collaboration with the Research and Publication Cell and IQAC of Katahguri College, organized a one-day workshop on Research Methodology. Dr. Tridip Guswami, Assistant Professor at Sri Sri Sankardev College, Batadrawa, was invited as the resource person.

Outcomes:

1. **Enhanced Understanding:** Participants gained a deeper understanding of research techniques and methodologies.
2. **Practical Insights:** Dr. Tridip Guswami's expertise provided practical insights into conducting research effectively.
3. **Knowledge Sharing:** Interactive sessions and discussions facilitated knowledge sharing among participants.
4. **Skill Development:** Attendees acquired practical skills in literature review, data collection, analysis, and ethical considerations.
5. **Research Culture:** The workshop promoted a research culture, encouraging participants to engage in scholarly activities and contribute to their respective fields.



[Signature]
Principal
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Dist. Nagaon (Assam)



One Week Faculty Development program on Mentoring pedagogy and classroom delivery Enhancement technique and ICT Tools Dated: 17 to 22-07-2023

One Week Faculty Development program on “Mentoring pedagogy and classroom delivery Enhancement technique and ICT Tools” was organized in association with katahguri college and support from Expert organized by E & ICT on 17 to 22-07-2023. Dr. Gaurav Trivedi was the principal Investigator, E & ICT Academy, IIT Guwahati. Mr. Ikbahar Chowdhury, Assistant professor Deptt of Education & IQAC coordinator was the course coordinator from Katahguri College. Many faculty members from Katahguri College joined this program by paying registration fees.

<p style="text-align: center;">An Initiative of Ministry of Electronics & Information Technology (MeitY), Government of India Electronics & ICT Academy IIT Guwahati, Assam Online 01 Week Faculty Development Programme on Mentoring Pedagogy and Classroom Delivery Enhancement Technique and ICT Tools. Organized in association with Katahguri College</p> <p style="text-align: center;">Nagaon :: Assam & Support from Expert Organized by E&ICT Course Date: 17-22 July, 2023 Last Date of Registration: 10/07/2023 <i>(Online Registration Link will be open from: 14/06/2023)</i> Per Day Timing: 10:00 am to 05:00 pm Course Hours 40 Hrs (Theory, Activities, Case Studies & Evaluation) Registration Fee (Including GST) Rs. 1770/- for Faculty and Research Scholar only Mode of Payment: Online Only (NEFT/RTGS/IMPS)</p>	<h3 style="text-align: center; background-color: #4CAF50; color: white; padding: 5px;">Course Objectives</h3> <ul style="list-style-type: none"> To enable perfect Presentation of a reflex and reflective entities of prescribed syllabus. To enable correct application of quotients in accordance to NEP for collaborative learning. To inculcate Transformational leadership skills in lieu of Transactional Leadership abilities. To inculcate effectivity in understanding interpersonal skills To enable students on developing a professional attitude and Emotional Intelligence. <h3 style="text-align: center; background-color: #4CAF50; color: white; padding: 5px;">Course Outcomes</h3> <p>The learner will get to know</p> <ul style="list-style-type: none"> Life skills and its importance in higher education, the role and expectations of teachers and necessary skills and approaches for continued professional developments. Online teaching & learning methods, platforms, tools, and resources. Identify reasons of why mentor mentee relationship remains with a gap. Various tips will be covered to identify techniques of better mentoring inter departments. <h3 style="text-align: center; background-color: #4CAF50; color: white; padding: 5px;">Activities</h3> <p>Assignments will be of the following type:</p> <ol style="list-style-type: none"> MCQ based questionnaire (Google Quiz) & Written Assignments (Google Classroom). At the end of the course “Project” will be assigned to the participants. <h3 style="text-align: center; background-color: #4CAF50; color: white; padding: 5px;">Details</h3> <p>For Online Transfer Bank Name: State Bank of India Account Name: IIT Guwahati R and D E and ICT Academy Account No.: 36071160089 IFSC Code: SBIN0014262 Bank Name: State Bank of India</p> <h3 style="text-align: center; background-color: #4CAF50; color: white; padding: 5px;">Contact Details:</h3> <p>Project Manager, E&ICT Academy, IIT Guwahati Email: cictacad@iitg.ac.in, cictacad@gmail.com Follow us on: www.facebook.com/cictacadguwahati/</p>	<p><i>Course Coordinator from Academy</i> Dr. Gaurav Trivedi, Principal Investigator, E&ICT Academy, IIT Guwahati <i>Course Coordinator from Katahguri College</i> Mr. Ikbahar Chowdhury, Assistant Professor Dept. of Education & IQAC Coordinator Mobile No.: +91-9101328775 Email id: ibchowdhury82@gmail.com</p> <h3 style="text-align: center; background-color: #4CAF50; color: white; padding: 5px;">About the Institute</h3> <p>Katahguri college was established in 1988 and is located on the western side of Nagaon district made its headway into a foremost institution with Arts stream only. The college, with a dedicated teaching faculty and an efficient administrative staff, makes an effort to prepare the students for a good career and help them build up character. It promotes friendship, amity, mutual understanding and a sense of belongingness among the students coming from different ethnic linguistic and religious backgrounds and fosters the feelings of a large family among themselves.</p> <h3 style="text-align: center; background-color: #4CAF50; color: white; padding: 5px;">How to Apply</h3> <p>Online – The participants may log on to the E&ICT Academy, IIT Guwahati website: https://eict.iitg.ac.in/index_course_category?cate=MTFRWERIBFZIO3Bb2hURGVZSWZEz09 and fill up the google doc application form. The Link also provided: https://forms.gle/FCYtnKZjIS1rG7XE9</p> <h3 style="text-align: center; background-color: #4CAF50; color: white; padding: 5px;">Who can attend?</h3> <p>Programme is open to Faculty Members and PhD Research Scholars from Universities and Colleges.</p> <h3 style="text-align: center; background-color: #4CAF50; color: white; padding: 5px;">Pre-Requisites:</h3> <ul style="list-style-type: none"> Laptop/Desktop with updated windows OS. Good Internet Speed Uninterrupted Power Backup for 5 hours <p>These FDPs can be considered at par with other QIP (Quality Improvement Programme) and other provisions for recognition/credits. For details of the programme and course contents etc., please log on to Electronics and ICT Academy website: http://eict.iitg.ac.in/</p>
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KATAHGURI COLLEGE NAGAON : ASSAM ESTD: 1988



Electronics&ICTAcademy

IndianInstituteofTechnologyGuwahati,Assam,Pin781039

(UnderMinistryof Electronicsand InformationTechnology(MeitY),Govt.of India)

Phone:+91-361-2583199,+91-7086502139.

Email:eictacad@iitg.ac.in,eictacad@gmail.com

OnlineFaculty DevelopmentProgramon

"Mentoring Pedagogy and Classroom Delivery Enhancement Technique and ICT Tools"

Date	Time	Topic
Day-1 (17/07/2023)	10:00 AM- 10:15AM	Inauguration of The Program
	10:15 AM- 11:00AM	Online Delivery Techniques for Blended Learning
	11:00 AM-11:30AM	Introduction to LifeSkills
	11:30 AM-11:40AM	Tea Break
	11:30 AM- 1:00PM	LifeSkills contd
	1:00 PM-2:00 PM	Lunch Break
	2:00 PM- 3:30 PM	Shanon and the Weavers Model of Communication
	3:30 PM-3:40 PM	Tea Break
	3:40 PM- 5:00 PM	Effective Listening
Day-2 (18/07/2023)	10:00 AM-11:00AM	Online Activiyon Listening
	11:00 AM-11:30AM	Attitude Crafting
	11:30 AM-11:40 AM	TeaBreak
	11:40 AM- 12:30 PM	Anchoring of Emotions
	12:30 PM - 1 PM	Personality Identification
	1 PM - 2 PM	Lunch Break
	2 PM - 2:45 PM	Activity on personality disorder
	2:45 PM - 3:30 PM	Graduate Attributes
	3:30 PM-3:40 PM	Tea Break
	3:40 PM- 4:45 PM	Contd.
	4:45 PM - 5 PM	Assessment1
Day-3 (19/07/2023)	10:00 am - 01:00 pm	Section 1 - Google Docs <ul style="list-style-type: none"> • Introduction to Google Docs • Creating Google document & sharing Section 2 - Google Sheets Creating Google Sheets
	01:00 pm - 02:00 pm	Break
	02:00 pm - 05:00 pm	Section 3 - Google Slides <ul style="list-style-type: none"> • Creating Google slides Formatting Google slides background, adding, deleting, renaming a slide Google classrooms - <ul style="list-style-type: none"> • Creating class assignments • Using Google docs for creating materials • Organizing lesson materials & topics • Creating quizzes using forms • Using grading tool Class calendars and folders
Day-4 (20/07/2023)	10:00 AM- 11:00AM	Transactional Analysis
	11:00 AM- 11:30AM	Stress Management
	11:30 AM- 11:40AM	Tea Break
	11:40 AM- 12:30PM	Structure of Speech
	12:30 PM- 1:00PM	Activities of Speech
	1:00 PM- 2:00 PM	Lunch Break
	2:00 PM-3:30 PM	Effective presentation skills
	3:30 PM- 3:40 PM	Tea Break
	3:40 PM- 4:15 PM	Analysis of Strokes
	4:15 PM- 5:00 PM	Assessment2
DAY-5 (21/07/2023)	10:00 AM- 11:30	Delivery Techniques
	11:30 AM-11:40AM	Tea Break
	11:40 AM- 1:00PM	Delivery Techniques Contd.
	1:00 PM- 2:00 PM	Lunch Break
	2:00 PM- 3:30 PM	DAP AXIS, Deflection and parking theories
	3:30 PM- 3:40 PM	Tea Break
	3:40 PM-4:40 PM	Assessment3
	4:15 PM- 5:00 PM	Valedictory
Day-6 (22/07/2023)	5 Hours	CaseStudy

[Signature]
Principal
Katahguri College
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KATAHGURI COLLEGE NAGAON : ASSAM ESTD: 1988


10:29 AM | 83.... 4G 92

Webex 55:01

Anjan Cho... (cohost) Md. Ikbal Bahar Chowdh... EICT IITG User 1 (host) Bubu Sensowa

Microphone, Video, Chat, End Call, More Options

Android navigation bar


Principal
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Dist. Nagaon (Assam)

Departmental Workshop on Dissertation Writing

The Department of Education, in collaboration with IQAC, conducted a departmental workshop on "Dissertation Writing" on 15th February 2020. Md. Faij Uddin Ahmed, Head of the Philosophy Department, was invited as the resource person.

Outcomes:

1. **Enhanced Understanding:** Students gained a better understanding of the dissertation writing process.
2. **Practical Tips:** Participants received practical tips on effective dissertation writing.
3. **Improved Skills:** The workshop helped students develop essential skills for planning, research, and organization.
4. **Interactive Learning:** Engaging sessions and discussions facilitated interactive learning.
5. **Guidance from Expert:** Md. Faij Uddin Ahmed's expertise provided valuable guidance to students.
6. **Motivation:** The workshop motivated students to work on their dissertations with more clarity and purpose.
7. **Feedback:** Participants received feedback on their dissertation ideas, helping them refine their research topics.
8. **Networking:** The workshop provided a platform for students to network with peers and the resource person.





Formation of Intectual Property Right Cell (IPR)

OFFICE OF THE CO-ORDINATOR

INTERNAL QUALITY ASSURANCE CELL (IQAC)

KATAHGURI COLLEGE

P.O.-Tuktuki, Nagaon, Assam- PIN-782123
 Website : www.katahguricollege.org.in
 Email:- iqackatahguricollege@gmail.com
katahguricollege@gmail.com

Dr. Khairul Islam, M.A., M.Phil, Ph.D
 Chairperson / Principal, IQAC, Katahguri College
 Mobile No. 9101438469

Md. Ikbal Bahar Chowdhury, M.A., M.Phil,
 Co-ordinator, IQAC, Katahguri College
 Mobile No. 9101328775

Ref. No..... Date..... 3/2/2018

Notice

As per meeting of IQAC of Katahguri College with staff held on 2nd February 2018 (Resolution No. 02) a **IPR CELL** has been constituted with the following members. All are requested to extend their fullest cooperation.

1	Dr. Khairul islam	Principal	Chairman	Economics	9101438469
2	Muzammil Hussain	Asstt. Professor	Convenor	Political	9707240381
3	Khandaker	Asstt. Professor	Member	Science	9954112768
4	Baharul Islam	Asstt. Professor	Member	Economics	8720906188
5	Ankita Moye Bora	Asstt. Professor	Member	Philosophy	8638913150
6	Md. Saidur Rahman	Asstt. Professor	Member	Pol. Science	

Coordinator, IQAC
 Katahguri College
 Coordinator, IQAC
 Katahguri College

Chairperson/ Principal
 IQAC, Katahguri College
 Chairperson / Principal
 IQAC.Katahguri College

Principal
 Katahguri College
 Dist. Nagaon (Assam)



OFFICE OF THE PRINCIPAL
KATAHURI COLLEGE

Tuktuki, Nagaon : Assam, Pin- 782123

Dr. Khairul Islam, M.A, M.Phil, Ph.D
Principal & Secretary

Phone No. (03672) 262018
Mob. : 94351-61275, 91014-38469

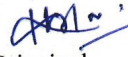

Ref. No.....

Date :

POLICY OF INCENTIVE FOR RESEARCH , WORKSHOP AND SEMINAR

I am pleased to inform you that as per the recommendation of Research and Publication Cell, it is decided to provide incentives for research works, participation of seminar and workshop under the following terms and conditions.

- Incentive will be provided to the permanent faculty only.
- An incentive of Rs. 2000/- for each paper publication indexed in UGC- CARE list , SCOPUS and for Web of Science database. (maximum 2 papers for each faculty member per financial year)
- College provides either T.A/ D.A. or Registration fees for participating in workshop seminar and conference on the basis of it's financial condition.
- Seed money with a maximum ceiling of Rs. 2000/- for contribution of Life Membership Discipline Specific Academic / Research bodies.


Principal
Katakuri College


Workshop on Intellectual Property Rights

The Department of Philosophy, in collaboration with the Research and Publication Cell, organized a workshop on Intellectual Property Rights (IPR) on 25th April 2023. The workshop aimed to raise awareness among teachers and students about their rights regarding intellectual property.

Outcomes:

1. **Increased Awareness:** Participants gained a better understanding of intellectual property rights and their significance.
2. **Knowledge of Rights:** Attendees learned about their rights as creators and innovators.
3. **Protection Strategies:** Strategies for protecting intellectual property were discussed, including patents, copyrights, and trademarks.
4. **Application Process:** Participants were informed about the process of applying for patents and copyrights.
5. **Empowerment:** The workshop empowered teachers and students to protect their intellectual creations and innovations.
6. **Future Implementation:** Attendees were encouraged to apply the knowledge gained to protect their work in the future.




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One-Month Certificate Course on Axomiya Lipi

The Department of Assamese introduced a one-month certificate course titled "Axomiya Lipi" to disseminate Indian Knowledge Systems (IKS). This course aimed to provide students with comprehensive knowledge and understanding of indigenous practices, traditions, and wisdom.

Outcomes:

- Enhanced Knowledge:** Students gained a deeper understanding of Indigenous Knowledge Systems.
- Cultural Awareness:** The course fostered appreciation and respect for indigenous cultures and traditions.
- Practical Insights:** Participants learned about practical applications of indigenous knowledge in various fields.
- Interdisciplinary Learning:** The course encouraged interdisciplinary approaches to studying indigenous practices.
- Skill Development:** Students developed skills in research, documentation, and preservation of indigenous knowledge.
- Community Engagement:** The course promoted engagement with local communities to learn and document their traditional knowledge.
- Certification:** Students received a certificate upon successful completion of the course, enhancing their academic and professional profiles.


	Page: 1
	 KATAHGURI COLLEGE NAGAON : ASSAM ESTD: 1988
	Department of Assamese Presents
	One Month Certificate Course on Asomiya Lipi
	Enroll Now!
	পাঠ্যক্রমৰ বিষয়ঃ
	অসম ৰাজ্যৰ মাতৃভাষা অসমীয়া। এই ভাষা আবেদনীয় ভাষা। মাগধী অপভ্রংশৰ পৰা অসমীয়া ভাষা বিকাশ লাভ কৰি আহি আজিৰ এই পৰ্যায় পাইছেহি সেই বিষয়ে ছাত্ৰ-ছাত্ৰীক অৱগত কৰোৱা। অসমীয়া লিপিয়ে বহু বিকশিত ক্তৰৰ মাজেৰে আহি বৰ্তমানৰ বুল লাভ কৰা আনু আহোম যুগৰ বন্ধুক, বৰটোপ, ইটামাটি, মুদ্ৰা আদিত অসমীয়া লিপিয়ে কেদেকে স্থান লাভ কৰিছে তাৰ ওপৰত গুৰুত্ব প্ৰদান কৰা।


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KATAHGURI COLLEGE NAGAON : ASSAM ESTD: 1988

<p>Page: 2</p> <p style="text-align: center;">Course Details</p> <ul style="list-style-type: none">• Course Duration: One Month• Mode of Instruction: Classroom Lectures• Course Start Date: 1st November 2021	<p>Page- 3</p> <p style="text-align: center;">Why Enroll?</p> <ul style="list-style-type: none">• Learn from experienced faculty.• Enhance your professional skills.• Receive a certificate upon successful completion.
<p style="text-align: center;">Important Dates</p> <ul style="list-style-type: none">• Form Fill-up: 28th October 2021 to 29th October 2021• Admission Dates: 30th October 2021• Inauguration Ceremony: 01st November 2021• Classes Begin: 01st November 2021	
<p style="text-align: center;">How to Apply</p> <ol style="list-style-type: none">1. Obtain Application Form: Available at the Department of Assamese, Katahguri College.2. Submit Completed Form: Submit the form along with required documents at the department office.3. Admission Confirmation: Selected candidates will be notified and must complete the admission process between 30th October 2021.	
<p style="text-align: center;">Contact Us</p> <p>Department of Assamese Katahguri College, P.O. Tuktuki, Nagaon: Assam Mobile- 9101438117, Email- niku.devi@gmail.com</p>	


Principal
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KATAHGURI COLLEGE NAGAON : ASSAM ESTD: 1988

DEPARTMENT OF ASSAMESE
KATAHGURI COLLEGE, NAGAON: ASSAM



Date: 23-10-21

NOTICE

It is hereby notified that the One Month Certificate course will be organize on 1-11-2021 by Assamese Department.

So, all the faculty members and students are informed to attend the event for successful implementation of the programme.

Convenor/HoD

Assamese Department
Katahguri College
Tuktuki, Nagaon (Assam)
Date _____

Principal
Katahguri College
Dist. Nagaon (Assam)



One-Month Certificate Course on Asomiya Bashar Sudda Ussaron Aru Akhor Jutoni

The Department of Assamese introduced a one-month certificate course titled "Asomiya Bashar Sudda Ussaron Aru Akhor Jutoni" to disseminate Indian Knowledge Systems (IKS). This course aimed to provide students with comprehensive knowledge and understanding of correct pronunciation and writing in Assamese.

Outcomes:

1. **Enhanced Knowledge:** Students gained a deeper understanding of correct pronunciation and writing techniques in Assamese.
2. **Cultural Awareness:** The course fostered appreciation and respect for the Assamese language and its cultural significance.
3. **Practical Insights:** Participants learned practical applications of proper pronunciation and writing in various fields.
4. **Interdisciplinary Learning:** The course encouraged interdisciplinary approaches to studying linguistic practices.
5. **Skill Development:** Students developed skills in research, documentation, and preservation of linguistic knowledge.
6. **Community Engagement:** The course promoted engagement with local communities to learn and document their linguistic traditions.
7. **Certification:** Students received a certificate upon successful completion of the course, enhancing their academic and professional profiles.


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কটহুৰি মহাবিদ্যালয়
পাঠ্যক্রম
অসমীয়া ভাষাৰ শুদ্ধ উচ্চাৰণ আৰু আখৰ জোঁটনি
প্ৰস্তুত কৰ্তা : অসমীয়া বিভাগ

শৈক্ষিক সময় : ৩০ ঘণ্টা

'অসমীয়া ভাষাৰ শুদ্ধ আখৰ জোঁটনি' এই বিষয়ৰ পাঠদানৰ ফলত মহাবিদ্যালয়ৰ ছাত্ৰ ছাত্ৰী সকলে অসমীয়া ভাষা বৃত্তিগত ভাৱে ব্যৱহাৰ কৰিবলৈ আৰু শুদ্ধ আখৰ জোঁটনিৰ জ্ঞান লাভ কৰিব পাৰিব। লগতে এই পাঠ্যক্রম গ্ৰহণ কৰাৰ ফলত ছাত্ৰ ছাত্ৰী সকলৰ ব্যক্তিত্বৰ বিকাশ সাধন ও শব্দৰ শুদ্ধ উচ্চাৰণৰ বিষয়ে জ্ঞান লাভ কৰিব।

সূচীপত্ৰ -

প্ৰথম গোট : বৰ্ণশুদ্ধিৰ কাৰণ : স্বৰধ্বনিগত বৰ্ণশুদ্ধি - স্বৰধ্বনি আৰু আখৰৰ সম্পৰ্ক।

দ্বিতীয় গোট : ব্যঞ্জনধ্বনিগত বৰ্ণশুদ্ধি : ব্যঞ্জনধ্বনি আৰু আখৰৰ সম্পৰ্ক


তৃতীয় গোট : স্বৰচিহ্ন, যুক্তাক্ষৰ

চতুৰ্থ গোট : বিভক্তি, প্ৰত্যয়, চল্লবিহু, যতিচিহ্ন

পঞ্চম গোট : ভাষা জ্ঞান, ভাষাৰ প্ৰয়োজনীয়তা, ভাষাৰ বৈশিষ্ট্য, ভাষাৰ উপাদান।

ষষ্ঠ গোট : ধ্বনি জ্ঞান, ধ্বনিৰ সাধাৰণ পৰিচয়, বাগিন্দীয়াৰ দ্বাৰা উচ্চাৰিত ধ্বনিৰ স্পষ্টতা আৰু শুদ্ধতা।


HOD
Assamese Department
Katakuri College
Tencul, Nagaon (Assam)


Principal
Katakuri College
Dist. Nagaon (Assam)

Page:1



Department of Assamese


Presents

One Month Certificate Course on
ASOMIYA BHASHAR SUDDHA UCHCHARON
ARU AKHOR JUTONI

Enroll Now!

পাঠ্যক্রমৰ বিষয়:

অসমীয়া ভাষাৰ শুদ্ধ আখৰ জোঁটনি এই বিষয়ৰ পাঠদানৰ ফলত
মহাবিদ্যালয়ৰ ছাত্ৰ-ছাত্ৰী সকলে অসমীয়া ভাষা বৃত্তিগত ভাবে
ব্যৱহাৰ কৰিবলৈ আবু শুদ্ধ আখৰ জোঁটনিৰ জ্ঞান লাভ কৰিব
পাবি। লগতে এই পাঠ্যক্রম গ্ৰহণ কৰাৰ ফলত ছাত্ৰ-ছাত্ৰী
সকলৰ ব্যক্তিত্বৰ বিকাশ সাধন ও শব্দৰ শুদ্ধ উচ্চাৰণৰ বিষয়ে
জ্ঞান লাভ কৰিবা।


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Page: 2

Course Details

- **Course Duration:** One Month
- **Mode of Instruction:** Classroom Lectures
- **Course Start Date:** 29th May 2023

Important Dates

- **Form Fill-up:** 23rd May 2023 to 26th May 2023
- **Admission Dates:** 27th May 2023
- **Inauguration Ceremony:** 29th May 2023
- **Classes Begin:** 29th May 2023

How to Apply

1. **Obtain Application Form:** Available at the Department of Assamese, Katahguri College.
2. **Submit Completed Form:** Submit the form along with required documents at the department office.
3. **Admission Confirmation:** Selected candidates will be notified and must complete the admission process between 27th May 2023.


Contact Us

Department of Assamese
Katahguri College, P.O. Tuktuki, Nagaon: Assam
Mobile- 9101512997, Email- firuzkhan19771@gmail.com

Page- 3

Why Enroll?

- Learn from experienced faculty.
- Enhance your professional skills.
- Receive a certificate upon successful completion.


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**KATAHURI
COLLEGE
NAGAON : ASSAM
ESTD: 1988**

DEPARTMENT OF ASSAMESE
KATAHURI COLLEGE, NAGAON: ASSAM



Date: 16-05-2023

NOTICE

It is hereby notified that One Month Certificate Course will be organized on 29-5-2023 by the Assamese Department.

So, all the faculty members and students of Assamese Department are informed to attend the event for successful implementation of the programme.

HoD

Department of Assamese

Principal
Katakuri College
Dist. Nagaon (Assam)




One-Month Certificate Course on Yoga

The Department of Economics organized a one-month certificate course on Yoga. This course aimed to provide students with comprehensive knowledge and practice of yoga, focusing on physical, mental, and spiritual well-being.

Outcomes:

1. **Enhanced Well-Being:** Students gained a deeper understanding of the benefits of yoga for physical and mental health.
2. **Practical Skills:** Participants learned and practiced various yoga postures, breathing techniques, and meditation.
3. **Stress Reduction:** The course emphasized techniques for reducing stress and improving concentration.
4. **Holistic Health:** Students were introduced to the principles of holistic health and well-being.
5. **Lifestyle Improvement:** Participants were encouraged to integrate yoga into their daily routines for long-term benefits.
6. **Community Engagement:** The course fostered a sense of community and shared practice among participants.
7. **Certification:** Students received a certificate upon successful completion of the course, enhancing their personal and professional profiles.


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Admission Notice

DEPARTMENT OF ECONOMICS
KATAHGURI COLLEGE
NAGAON::ASSAM

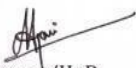


Date...31/05/2023

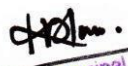
Notice

It is hereby notified that One Month certificate course on YOGA will be organize on 31/05/2023 by department of Economics.

So, all the faculty members and student are informed to attend the event for successful implementation of the programme.


Convenor/HoD
Economics Department

HOD
Deptt, Economics
Katahguri College
Date.....


Principal
Katahguri College
Dist. Nagaon (Assam)



Application for Course Introduce

To,
The Principal
Katahguri College
Tuktuki, Nagaon, Assam.

Dated:30-05-2023

Sub- Regarding for permission to introduce a One Month Certificate on YOGA by the department of Economics.

Sir,
With reference to the subject cited above we have the honour to state you that the department of economics of Katahguri College planned to introduce a one month certificate course on YOGA from 16th June, 2023 onwards. Therefore we request you kindly to approve for introduce about this course at our college.

This is for your kind consideration and necessary action.

Yours faithfully

Faculty members of
Economics

1. Md. Anjarul Azam Ferozi,
- 2.
- 3.

Katahguri College, Nagaon, Assam.

*To, Admission and Academic Committee
Please place in Admission and
Academic meeting.*

[Signature]
Principal
Katahguri College
Nagaon (Assam)

Copy to :

1. Coordinator, IQAC, Katahguri College.
2. Admission & Academic Committee, Katahguri College.

[Signature]
Principal
Katahguri College
Dist. Nagaon (Assam)




KATAHGURI COLLEGE NAGAON : ASSAM ESTD: 1988

Admission Brochure

	Page:1
	 <p>KATAHGURI COLLEGE NAGAON : ASSAM ESTD: 1988</p> <p>Department of Economics Presents</p> <p>One Month Certificate Course on YOGA</p>
	Enroll Now!
	About the Course
	The One Month Certificate Course on "YOGA" is known to be one of the best practices to improve quality of life by providing numerous mental and physical benefits. Yoga can maintain and improve the health of body and mind.

Page: 2	Page- 3
Course Details <ul style="list-style-type: none">• Course Duration: One Month• Mode of Instruction: Theory and Practical• Course Start Date: 16th June 2023	Why Enroll? <ul style="list-style-type: none">• To acquire knowledge about on YOGA.• Learn from expert teacher's.• For good healthy lifestyle.• Receive a certificate upon successful completion.
Important Dates <ul style="list-style-type: none">• Form Fill-up: 1st June 2023 to 10th June 2023• Admission Dates: 12th June 2023 to 14th June 2023• Inauguration Ceremony: 16th June 2023• Classes Begin: 16th June 2023	Syllabus
How to Apply <ol style="list-style-type: none">1. Obtain Application Form: Available at the Department of Economics, Katahguri College.2. Submit Completed Form: Submit the form along with required documents at the department office.3. Admission Confirmation: Selected candidates will be notified and must complete the admission process between 12th June to 14th June 2023.	Contents: <ol style="list-style-type: none">1. Yoga introduction.2. Keen exercise (Sukma exercise)3. Yoga habits, principles, benefits and its carefulness.4. Kapalvati.5. Pranayam.6. Dyan (Meditation).
Contact Us <p>Department of Economics Katahguri College, P.O. Tuktuki, Nagaon: Assam Mobile- 7662804391, Email- anjarulazamf@gmail.com</p>	


Principal
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ESTD: 1988**

Permission Order



OFFICE OF THE PRINCIPAL
KATAHGURI COLLEGE

Tuktuki, Nagaon : Assam, Pin- 782123

Dr. Khairul Islam, M.A, M.Phil, Ph.D
Principal & Secretary

Phone No. (03672) 262018
Mob. : 94351-61275, 91014-38469

Ref. No.....

Date : 14/06/23

To,
The HoD
Department of Economics
Katahguri College.

Sub- Approval of Certificate Course.

I am pleased to inform you that the Admission and Academic Committee has approved the introduction of One month Certificate Course on "Yoga " starting from 16th June 2023. This course has been meticulously designed to provide our students Skills.

[Signature]
Principal
Katahguri College
Nagaon, Assam

[Signature]
Principal
Katahguri College
Dist. Nagaon (Assam)




Indian Knowledge Systems in Philosophy Curriculum

The Philosophy program's curriculum includes several papers that address Indian Knowledge Systems (IKS). These papers aim to provide students with a comprehensive understanding of indigenous philosophies, traditions, and wisdom.

Outcomes:

1. **Enhanced Understanding:** Students gain a deeper understanding of Indian Knowledge Systems and their philosophical foundations.
2. **Cultural Awareness:** The curriculum fosters appreciation and respect for Indian philosophical traditions and their cultural significance.
3. **Interdisciplinary Learning:** The papers encourage interdisciplinary approaches, integrating insights from various fields to enrich the study of Indian philosophies.
4. **Critical Thinking:** Students develop critical thinking skills by engaging with complex philosophical concepts and debates within the Indian Knowledge Systems.
5. **Research Skills:** The curriculum enhances students' research skills, particularly in the context of Indian philosophical texts and traditions.
6. **Application of Knowledge:** Students learn to apply philosophical concepts from Indian Knowledge Systems to contemporary issues and personal growth.
7. **Academic and Professional Development:** The inclusion of Indian Knowledge Systems in the curriculum enriches students' academic profiles and prepares them for diverse career paths.


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Prescribed Curriculum of Philosophy which are deals with IKS

Semester IV
PHI-HC-4016
Contemporary Indian Philosophy

Unit I: Aurobindo

Evolution
Super mind
Synthesis of yoga

Unit II: Radhakrishnan

Religious experience
Intellect and intuition
Man and his destiny

Unit III: Gandhi


Religion, Truth, Non-violence
Satyagraha, Sarvodaya, Swadeshi
Critique of industrialisation, trusteeship

Unit IV: Vivekananda

Universal religion
Practical Vedanta
Philosophy of education

Books Recommended:

	<i>Complete works of Swami Vivekananda (relevant chapters)</i>
S. Radhakrishnan:	<i>An idealist view of Life</i>
S. K. Maitra :	<i>An introduction to Philosophy of Sri Aurobindo</i>
D. M. Datta :	<i>The Philosophy of Mahatma Gandhi</i>
N. K. Bose :	<i>Selections from Gandhi</i>
Nilima Sharma :	<i>Twentieth Century Indian Philosophy</i>
D. M. Datta :	<i>Chief Currents of Contemporary Philosophy</i>


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Semester V

PHI-HE-5036

Iṣa Upaniṣad with Saṅkara Bhāṣya (Textual Study)

Unit I:

Mantras 1-4

Unit II:

Mantras 5-9

Unit III:


Mantras 10-14

Unit IV:

Mantras 15-18

Books Recommended:

Iṣa Upaniṣad with Sankara's Commentary (Various Editions)


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Semester V
PHI-HE-5016
Philosophy of Upaniṣads

Unit I

Relation to Vedas
General Social Conditions
Outlines of Upaniṣadic Philosophy

Unit II

Diversity of Theories in Creation
Acosmic Theory of Creation
Cosmic Theory of Creation

Unit III


Brahman, the Absolute
Brahman, the World-Ground
Brahman as Cosmic and Acosmic Ideal

Unit IV Individual Destiny:

Individual Soul
Karma and Saṃsāra
Liberation

Books Recommended:

Dasgupta, S.N.:	<i>A History of Indian Philosophy (Volume I)</i>
Deussen, P.:	<i>The Philosophy of the Upanisads</i>
Hume, R.E.:	<i>Thirteen Principal Upanisads</i>
Mahadevan, T.M.P.:	<i>Upanisads</i>
Radhakrishnan, S.:	<i>The Principal Upanisads</i>
Radhakrishnan, S.:	<i>Indian Philosophy (Volume I)</i>
Ranade, R.D.:	<i>A Constructive Survey of Upanisadic Philosophy</i>


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Semester V
PHI-HE-5026
Philosophy of Gita

Unit I:

Law of Karma
Concept of Karma, Akarma, Vikarma
Freedom and Choice

Unit II:

Kṣetra-Kṣetrajaña, puruṣa-prakṛti
Uttama Puruṣa and Ultimate Reality
Relation of individual self and Ultimate Reality

Unit III:

Conception of Yoga
Karma Yoga, Jñāna Yoga, Bhakti Yoga
Reconciliation of the Yogas

Unit IV:

Svabhāva, Svakarma, Svadharma
Niṣkamakarmayoga; Lokasaṃgraha
Liberation

Books Recommended:

Aurobindo:	<i>The Bhagavad Gita</i>
Gandhi, M.K.:	<i>Gita</i>
Radhakrishnan, S.:	<i>The Bhagavad Gita</i>
Ranade, R.D.:	<i>Bhagavad Gita-A Philosophy of God Realization</i>
Tilak, B.G.:	<i>Gita Rahasya</i>


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Semester III
PHI-HC-3026
Indian Philosophy II

Unit I

Sāṃkhya: Puruṣa; Prakṛti; Causation
Yoga: Cittavṛtti and its Nirodha; Aṣṭāṅgika Mārga

Unit II

Nyāya: Pramānas
Vaiśeṣika: Padārthas; Atomistic theory of Creation

Unit III


Mimāṃsa: Pramānas
Mimāṃsa: Pramānyavāda; Khyātivāda

Unit IV

Śāṅkara: Brahman; Atman; Adhyāsa and Avidyā
Rāmaṇuja; Brahman; Jiva and Jagat; Aprthaksiddhi
Sankardeva's concept of God and Bhakti

Books Recommended:

Chatterjee, S.C.:	<i>Nyaya Theory of Knowledge</i>
Chatterjee, S.C & Dutta, D.M.:	<i>An Introduction to Indian Philosophy</i>
Dasgupta, S.N.:	<i>A History of Indian Philosophy</i>
Hiriyana, M.:	<i>Outlines of Indian Philosophy</i>
Radhakrishnan, S.:	<i>Indian Philosophy</i>
Sharma, C.D.:	<i>A Critical Survey Of Indian Philosophy</i>
Sinha, J.N.:	<i>Indian Philosophy, Volume I & II</i>


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GAUHATI UNIVERSITY
DEPARTMENT OF PHILOSOPHY
REVISED SYLLABUS FOR TDC (Honours)

Semester I
PHI-HC-1016
Indian Philosophy I

Unit I

Development of Indian Philosophy: the Vedas, the Upaniṣads, Bhagavadgītā
Meaning and scope of Indian Philosophy
Schools of Indian Philosophy; the Common Characteristics of Indian Systems

Unit II

Carvaka Materialism: Epistemology (Denial of Inference and Testimony); Metaphysics Four elements; denial of soul; denial of God; Ethics
Jainism: Anekāntavāda; Syadvada; Saptabhaṅgi Naya
Jainism: Navatattva

Unit III

Buddhism: Four Noble Truths; Suffering; Cause of Suffering and Chain of Twelve Links; Cessation of Suffering and *Nirvana*; Way of Cessation of Suffering and *Astangika Marga*
Buddhism: Theory of Dependent Origination
Buddhism: Theory of Impermanence; Theory of No-soul


Unit IV

Abhidharma Schools: Vaibhāṣika (bāhya-pratyakṣa-vāda); Sautrānika (bahyānumeya-vāda)
Madhyamaka: Sunyavāda
Yogacāra: Vijñānavāda

Books Recommended:

Chatterjee, S.C & Dutta, D.M:
Dasgupta, S.N.:
Hiriyana, M.
Radhakrishnan, S.
Sharma, C.D.
Sinha, J.N.

An Introduction to Indian Philosophy
A History of Indian Philosophy
Outlines of Indian Philosophy
Indian Philosophy
A Critical Survey Of Indian Philosophy
Indian Philosophy, Volume I & II


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Semester II
PHI-RC-2016
Indian Philosophy

Unit I

Development of Indian Philosophy, Meaning and scope of Indian Philosophy
Schools of Indian Philosophy
Common Characteristic of Indian Systems

Unit II

Buddhism: Four Noble Truths
Buddhism: Theory of Impermanence; No-soul theory
Jainism: Syādvāda, Anekāntavāda

Unit III


Sāṃkhya: Puruṣa; Prakṛti
Sāṃkhya: Evolution
Nyāya: Pramānas

Unit IV

Śaṅkara: Brahman
Śaṅkara: Avidyā & Adhyāsa
Rāmānuja: Brahman; Jiva and Prakṛti

Books Recommended:

Chatterjee, S.C.:	<i>Nyaya Theory of Knowledge</i>
Chatterjee, S.C. & Dutta, D.M.:	<i>An Introduction to Indian Philosophy</i>
Dasgupta, S.N.:	<i>A History of Indian Philosophy</i>
Hiriyana, M.:	<i>Outlines of Indian Philosophy</i>
Radhakrishnan, S.:	<i>Indian Philosophy</i>
Sharma, C.D.:	<i>A Critical Survey of Indian Philosophy</i>


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Publication of Edited Book: "Axomia Basha Sahityo aru Sanskriti"

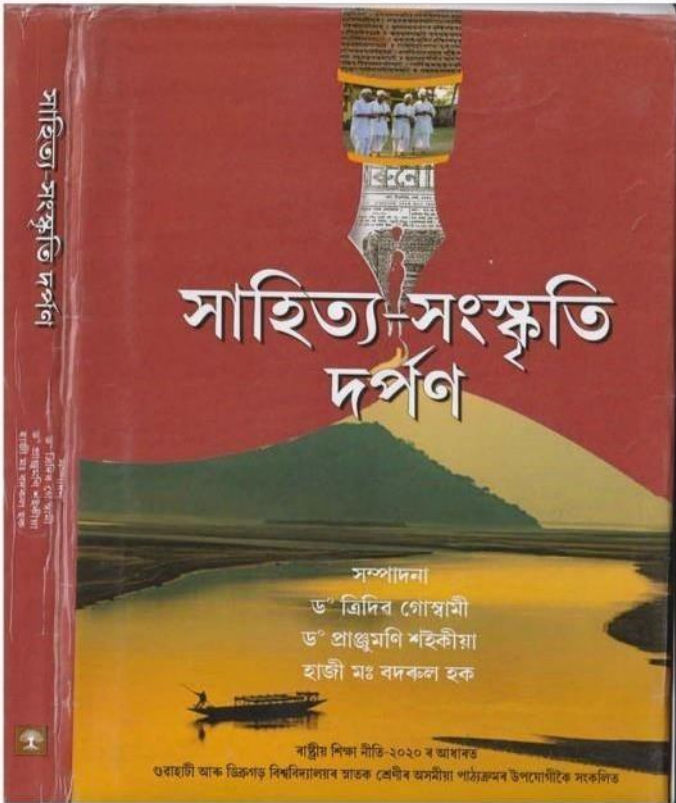
The Department of Assamese published an edited book titled "Axomia Basha Sahityo aru Sanskriti," which explores diverse aspects of literature, language, and culture. This publication aims to provide comprehensive insights into the rich and varied traditions of Assamese literature and cultural heritage.

Outcomes:

1. **Diverse Perspectives:** The book presents a range of perspectives on Assamese literature, language, and culture, showcasing the region's richness and diversity.
2. **Academic Contribution:** "Axomia Basha Sahityo aru Sanskriti" contributes significantly to academic scholarship, offering valuable resources for researchers and students.
3. **Cultural Preservation:** The book aids in preserving and promoting Assamese cultural and literary traditions.
4. **Interdisciplinary Approach:** The work incorporates interdisciplinary approaches, connecting literature, linguistics, and cultural studies.
5. **Enhanced Knowledge:** Readers gain a deeper understanding of Assamese literature and cultural practices.
6. **Resource for Education:** The book serves as an essential resource for educational institutions, enhancing the curriculum and supporting academic research.
7. **Professional Recognition:** The publication elevates the department's profile, highlighting its commitment to advancing knowledge and cultural heritage.



Niku Prava Devi and Ashrumoni Deka, Assistant Professors of the Department of Assamese, have published their research paper related to Indigenous Knowledge Systems (IKS) in the book titled "Hahityo Sanskriti Darpan." Their contribution adds to the scholarly exploration of Assamese literature and culture, particularly in the context of indigenous knowledge. Their work enriches the understanding of traditional practices, beliefs, and wisdom, contributing to the preservation and promotion of Assamese cultural heritage.



তৃতীয় ভাগ

- অসমৰ জনগোষ্ঠীয় কৃষিভিত্তিক
 বসন্ত উৎসৱ আৰু লোকবিশ্বাস ▶ ড° ভদ্রকান্ত বৰা ১২৯
 কাৰবি জনগোষ্ঠীয় লোক আভৰণ ▶ ড° প্ৰাঞ্জলি শইকীয়া ১৪৪
 মিচিং জনগোষ্ঠীয় লোককলা ▶ ড° প্ৰাঞ্জলি শইকীয়া ১৫৮
 মিচিংসকলৰ আলি-আই-লুগাঙৰ
 আধাবত অসমৰ কৃষি উৎসৱ ▶ নিকুপ্ৰভা দেৱী ১৬৩
 বড়ো জনগোষ্ঠীৰ শিল্পকলা ▶ ড° প্ৰাঞ্জলি শইকীয়া ১৬৮

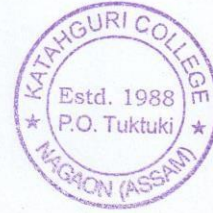
চতুৰ্থ ভাগ

- অসমীয়া ব্যাকৰণৰ ইতিহাস ▶ ড° সীমা ভূঞা ১৭৫
 অসমীয়া ভাষাৰ স্বৰধ্বনি আৰু ব্যঞ্জনধ্বনিৰ
 এক আলোচনা ▶ অশ্ৰমণি ডেকা ১৮৪

পঞ্চম ভাগ

- ভাৰতীয় তুলনামূলক সাহিত্যৰ ইতিহাস ▶ মনীষা শইকীয়া ১৯৩
 মুন্সী প্ৰেমচন্দৰ 'নিৰ্মলা' : এক আলোচনা ▶ পুৰন্দ গগৈ ১৯৮

Prescribed Curriculum of English and Assamese which are deals with IKS



DETAILED SYLLABUS

SEMESTER I

Compulsory Core: English I

DSC 1A: The Individual and Society

ENG-CC-1016

English I

Credits: 5 (Theory) + 1 (Tutorial) =6

Marks: 100 (80+20)

The aim of this course (English I and II) is to provide the student an opportunity to read and respond to representations of issues in contemporary life and culture in the English language. The selection of texts is aimed to present themes and topics that are stimulating, insightful and informative. Each paper will have a grammar section of 10 marks. Students having English as their Major subject will have to answer questions on a text indicated in the syllabus, instead of the grammar section. Internal assessment in these two papers may be in the form of an objective-type test.

Prose:

60 Marks

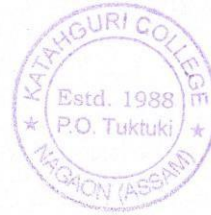
Texts:

- Arthur Miller: *All my Sons*
- George Orwell (1903-1950): 'Shooting an Elephant'
- ✓ D.H. Lawrence: 'The Woman Who Rode Away'
- Manoj Das (1934-): 'The Misty Hour'
- Munin Barkotoki (1915-1995): 'Krishna Kanta Handiqui'
- Rohinton Mistry (1952-): 'Running Water'
- ✓ Michael Ondaatje (1943-): 'Angulimala'
- Salman Rushdie: 'Good Advice is Rarer than Rubies'

Grammar:

20 Marks

- Make sentences using common phrases and idioms
- Common Errors: To be answered as directed
- Correct use of verbs, tenses, prepositions, etc.
- Comprehension



Discipline Specific Core I – A

**ENG-RC-1016
Individual and Society**

Credits: 5 (Theory) + 1 (Tutorial) =6

Marks: 100 (80+20)

This paper examines a key aspect of literary composition – the figure of the individual in her interactions with the society in which she lives. Literary works represent these elements in different ways. The individual appears as character, narrator, writer, while the society features as milieu in which individuals function, and as that which creates the conditions for emergence of the literary text. Individuals live in harmony or in conflict with society. Texts in this paper, selected from the many literatures in English being produced today, will provide the opportunity to study all of these aspects. Students will also note the ways in which individual-society relationships and their representation change in different historical periods of literature. Each text in this paper will be studied against its social and cultural milieu.

Course Outcomes:

- Understand the relationship between the individual writer and the society about/in which she writes
- Develop skill in analyzing the author's representation of society and the individual in interaction and write critiques drawing out.
- Learn to distinguish between literary representation and actual character and milieu

Texts:

- Geoffrey Chaucer: *The Prologue to the Canterbury Tales*
- Pope: Epistle 3 (from *An Essay on Man*)
- Charles Dickens: *Oliver Twist*
- T.S. Eliot: 'Preludes',
- Allen Ginsberg: *Howl*
- Vijay Tendulkar *Kamala* (Play. Translated from Marathi)
- Kamila Shamsie: *Burnt Shadows*
- E.L. Doctorow: *Ragtime*

Suggested Readings:

-*The Norton Anthology of English Literature* (All volumes - for library)(10th edition, 2018)

-Andrew Sanders: *The Short Oxford History of English Literature* (1994)



- Amrita Pritam: "The Weed"
- U. R. Anantha Murthy: "The Sky and the Cat"
- Gopinath Mohanty: "The Somersault"
- R K Narayan: "Another Community"
- Sunil Gangopadhyay: "Shah Jahan and His Private Army"
- Saurabh Kumar Chaliha: "Restless Electrons"

Poems:

30 Marks

- Nissim Ezekiel: "Poet, Lover, Birdwatcher"
- Jayanta Mahapatra: "The Abandoned British Cemetery at Balasore"
- Keki N. Daruwalla: "Wolf"
- Mamang Dai: "The Voice of the Mountain"
- Navakanta Barua: "Bats"
- Dilip Chitre: "The Felling of the Banyan Tree"

Recommended Texts:

- The Penguin Book of Modern Indian Short Stories*. Edited by Stephen Alter and Wimal Dissanayake. 2001.
- The Oxford Anthology of Twelve Indian Poets* chosen and edited by Arvind Krishna Mehrotra. Oxford University Press, 1992.
- The Oxford Anthology of Writings from North-East India: Poetry and Essays*. Edited by Tilottoma Misra. OUP, 2011.

Suggested Reading:

- Sarkar, Sumit. *Modern Times: India: 1880s-1950s: Environment, Economy, Culture*. Ranikhet: Permanent Black, 2014.
- Mehrotra, Arvind Krishna. *Partial Recall: Essays on Literature and literary History*. Orient Blackswan, 2012.

Section C SHORT STORY

- R. K. Narayan: 'A Horse and Two Goats'
- Vikram Chandra: 'Dharma'



(20 marks)

Section D DRAMA

- George Bernard Shaw: *Candida*

(20 marks)

DSC I-D

ENG-RC-4016

Literary Cross Currents: Forms: Prose, Poetry, Fiction & Play

Credits: 5 (Theory) + 1 (Tutorial) =6

Marks: 100 (80+20)

In almost every period of literary history works of non-fictional prose, fiction, poetry and drama have co-existed. Also, literary cross-currents have helped shape these literary forms in a way that demonstrates their affinities as well as differences. It's important to study works with due attention to their 'formal' aspects so that what it is truly distinctive about the literary type, form, or genre to which they belong is not missed. At the same time it's necessary to contextualize the study so that the evolutionary or historical dimension of the literary works, their growth and transformation over the years is not lost sight of. This paper will acquaint the students with different literary forms, with one part addressing formal concerns including definitions, while the other part will involve study of actual texts which exemplify a particular literary form or genre, and which will include some consideration of the contexts of their production.

Part A: Forms and movements

(20 Marks)

- Forms:

Epic and mock-epic, ballad, ode, sonnet, lyric, elegy, tragedy, tragicomedy, absurd drama, heroic drama, problem plays, expressionist plays, Gothic fiction, the historical novel, the bildungsroman, the personal essay, the periodical essay, memoir, autobiography, biography

- Movements and trends which influence forms and genres:

Neo-classicism, Romanticism, Augustanism, Victorianism, Realism, Naturalism, Expressionism, Existentialism, Dadaism and Surrealism

Part B: Study of individual texts

Epic and Poetry:

(20)

- *The Mahabharata* (The Game of Dice)
- Ben Jonson: "Song to Celia"
- Lord Alfred Tennyson: "The Lady of Shalott"
- John Keats: "Ode on a Grecian Urn"



4 **UNIT 2: History of Women's Movements in India (Pre & Post Independence)**

- Women and Nation
- Women and the Partition
- Women, Education and Self-fashioning
- Women in the Public and Private Spaces

(20)

UNIT 3: Women and Law

- Women and the Indian Constitution
- Personal Laws (Customary practices on inheritance and Marriage)
- Workshop on legal awareness

(15)

UNIT 4: Women's Body and the Environment

- State interventions, Khap Panchayats
- Female foeticide, Domestic violence, Sexual harassment
- Eco-feminism and the Chipko Movement

(15)

UNIT 5: Female Voices

- Kamala Das: "The Old Playhouse"
- Mahashweta Devi: *Mother of 1084*
- Krishna Sobti: *Zindaginama*

Recommended Reading:

- Urvashi Butalia, *The Other Side of Silence: Voices from the Partition of India*
- Kumkum Sanagari, *Recasting Women: Essays in Colonial History*
- Judith Walsh, *Domesticity in Colonial India: What Women Learned When Men Gave Them Advice*
- Tanika and Sumit Sarkar, *Women and Social Reform in Modern India- Vol 1 & Vol*
- Nivedita Menon, *Gender and Politics in India: Themes in Politics*
- Vandana Shiva & Maria Mies, *Ecofeminism*

SEMESTER VI

স্নাতক সাধাৰণ পাঠ্যক্রম (ক্রেডিট 120)

পাঠ্য তালিকা

বুনিয়াদী পাঠ্য (Core Course)

ক্রমিক নং	পাঠ্যসংখ্যা	পাঠ্যশীৰ্ষক
1	ASM-RC-1016	অসমীয়া ভাষাৰ ইতিহাস
2	ASM-RC-2016	অসমীয়া সাহিত্যৰ ইতিহাস (আৰম্ভণিৰ পৰা অষ্টাদশ শতিকা পৰ্যন্ত)
3	ASM-RC-3016	অসমীয়া নাটক আৰু মঞ্চকলা
4	ASM-RC-4016	আধুনিক অসমীয়া গীতিসাহিত্য

বিষয়সম্পর্কীয় ঐচ্ছিক পাঠ্য (DSE)

ক্রমিক নং	পাঠ্যসংখ্যা	পাঠ্যশীৰ্ষক
1	ASM-RE-5016	শংকৰদেৱ
2	ASM-RE-5026	অসমীয়া লোক-সাহিত্য অধ্যয়ন
3	ASM-RE-6016	ছন্দ আৰু অলংকাৰ
4	ASM-RE-6026	অভিযোজনা

দক্ষতা বিকাশ পাঠ্য (SEC)

ক্রমিক নং	পাঠ্যসংখ্যা	পাঠ্যশীৰ্ষক
1	ASM-SE-3014	ব্যৱহাৰিক অসমীয়া
2	ASM-SE-4014	সৃজনীমূলক সাহিত্য
3	ASM-SE-5014	আবৃত্তিকলা
4	ASM-SE-6014	অসমীয়া আখৰ জোঁটনি

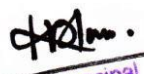
বৰ্গীয় ঐচ্ছিক পাঠ্য (GE)

ক্রমিক নং	পাঠ্যসংখ্যা	পাঠ্যশীৰ্ষক
1	ASM-RG-5016	শংকৰদেৱ
2	ASM-RG-6016	ছন্দ আৰু অলংকাৰ



আধুনিক ভাৰতীয় ভাষা (MIL)

ক্রমিক নং	পাঠ্যসংখ্যা	পাঠ্যশীৰ্ষক
1	ASM-CC-3016	প্ৰাচীন অসমীয়া সাহিত্য
2	ASM-CC-4016	আধুনিক অসমীয়া সাহিত্য


Principal
Katahguri College
Dist. Nagaon (Assam)

স্নাতক সন্মান পাঠ্যক্রম (১৪৮ ক্রেডিট)
পাঠ্য তালিকা
(ক) বুনিয়াদী পাঠ্য (Core Course)

ক্রমিক নং	পাঠ্যসংখ্যা	পাঠ্যশীর্ষক
1	ASM-HC-1016	অসমীয়া সাহিত্যৰ বুৰঞ্জী (চৰ্যাপদ-শংকৰী যুগ)
2	ASM-HC-1026	অসমীয়া সাহিত্যৰ বুৰঞ্জী (উত্তৰ শংকৰী যুগ- অৰুণোদই যুগ)
3	ASM-HC-2016	ভাষা-বিজ্ঞান পৰিচয়
4	ASM-HC-2026	সাহিত্য-সমালোচনা
5	ASM-HC-3016	অসমীয়া সাহিত্য প্ৰবেশ
6	ASM-HC-3026	অসমীয়া কবিতাৰ চানেকি
7	ASM-HC-3036	অসমৰ সংস্কৃতি
8	ASM-HC-4016	তুলনামূলক ভাৰতীয় সাহিত্য
9	ASM-HC-4026	অসমীয়া ভাষাৰ সমাহৰণ : আৰ্যভাষা আৰু আৰ্যভিন্নভাষা
10	ASM-HC-4036	অসমীয়া গদ্য সাহিত্য (আৰম্ভণিৰ পৰা অষ্টাদশ শতিকালৈ)
11	ASM-HC-5016	অসমীয়া নাটক আৰু পৰিবেশন শৈলী
12	ASM-HC-5026	অসমীয়া ব্যাকৰণ
13	ASM-HC-6016	অসমীয়া চুটিগল্প আৰু উপন্যাস
14	ASM-HC-6026	অসমীয়া লিপিৰ ইতিহাস

(খ) বিষয়সম্পর্কীয় ঐচ্ছিক পাঠ্য (DSE)

ক্রমিক নং	পাঠ্যসংখ্যা	পাঠ্যশীর্ষক
1	ASM-HE-5016	অসমীয়া লোক-সাহিত্য অধ্যয়ন
2	ASM-HE-5026	অসমীয়া বমন্যাসবাদী কবিতা



3	ASM-HE-5036	শংকৰদেৱ
4	ASM-HE-5046	অসমীয়া কল্পবিজ্ঞান সাহিত্য
5	ASM-HE-6016	লক্ষ্মীনাথ বেজবৰুৱা
6	ASM-HE-6026	বাণীকান্ত কাকতি
7	ASM-HE-6036	অসমীয়া শিশু আৰু কিশোৰ সাহিত্য
8	ASM-HE-6046	অসমীয়া ভাষাৰ উপভাষা
9	ASM-HE-6056	প্রকল্প

(গ) দক্ষতা বিকাশ পাঠ্য (SEC)

ক্রমিক নং	পাঠ্যসংখ্যা	পাঠ্যশীৰ্ষক
1	ASM-SE-3014	ব্যৱহাৰিক অসমীয়া
2	ASM-SE-4014	সৃজনীমূলক সাহিত্য

(ঘ) বৰ্গীয় ঐচ্ছিক পাঠ্য (GE)

ক্রমিক নং	পাঠ্যসংখ্যা	পাঠ্যশীৰ্ষক
1	ASM-HG-1016	অসমীয়া ভাষাৰ ইতিহাস
2	ASM-HG-2016	অসমীয়া সাহিত্যৰ ইতিহাস (আৰম্ভণিৰ পৰা অষ্টাদশ শতিকা পৰ্যন্ত)
3	ASM-HG-3016	অসমীয়া নাটক আৰু মঞ্চকলা
4	ASM-HG-4016	আধুনিক অসমীয়া গীতিসাহিত্য

Prescribed Curriculum of Hindi and History which are deals with IKS

1

GU UG CBCS SYLLABUS

**DEPARTMENT OF HINDI, GAUHATI UNIVERSITY
MODIFIED SYLLABUS FOR B.A. REGULAR CBCS CURRICULUM**

(PASSED IN THE CCS-UG HINDI MEETING HELD ON 19.03.2021)

LIST OF PAPERS.

हिन्दी विभाग, गौहाटी विश्वविद्यालय

चयन आधारित क्रेडिट-व्यवस्था की पाठ्यचर्या के अन्तर्गत
संशोधित स्नातक (रेगुलर) पाठ्यक्रम

{दिनांक 19.03.2021 को आयोजित सीसीएस-यूजी (CCS-UG) हिन्दी की बैठक में गृहीत}

प्रश्न-पत्रों की सूची

क्रम- संख्या	प्रश्न-पत्रों के कोड	प्रश्न-पत्रों के शीर्षक
		मुख्य कोर्स {(CORE COURSE) (कुल 4 प्रश्न-पत्र)}
1	HIN-RC-1016	हिन्दी साहित्य का इतिहास
2	HIN-RC-2016	मध्यकालीन हिन्दी कविता
3	HIN-RC-3016	आधुनिक हिन्दी कविता
4	HIN-RC-4016	हिन्दी गद्य साहित्य

योग्यता-वर्धक अनिवार्य कोर्स {ABILITY ENHANCEMENT COMPULSORY COURSE (AECG) (1 प्रश्न-पत्र)}

1	HIN-AE-1014	हिन्दी व्याकरण और सम्प्रेषण
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कौशल-वर्धक कोर्स {SKILL ENHANCEMENT COURSE (SEC) (कुल 4 प्रश्न-पत्र)}

1	HIN-SE-3014	कार्यालयीन अनुवाद
2	HIN-SE-4014	अनुवाद विज्ञान
3	HIN-SE-5014	रंग आलेख और रंगमंच
4	HIN-SE-6014	भाषा-शिक्षण

विषय-विशिष्ट ऐच्छिक कोर्स {DISCIPLINE SPECIFIC ELECTIVE (DSE) (कुल 2 प्रश्न-पत्र)}

1	HIN-RE-5016	लोक-साहित्य
2	HIN-RE-5026	हिन्दी की राष्ट्रीय काव्यधारा

GU UG CBCS SYLLABUS

3	HIN-RE-5036	पूर्वोत्तर भारत में हिन्दी
4	HIN-RE-6016	छायावाद
5	HIN-RE-6026	प्रेमचन्द
6	HIN-RE-6036	विश्व में हिन्दी एवं प्रवासी हिन्दी साहित्य

सामान्य ऐच्छिक कोर्स {GENERIC ELECTIVE (GE) (कुल 2 प्रश्न-पत्र)}

1	HIN-RG-5016	संगीत एवं साहित्य
2	HIN-RG-6016	तुलनात्मक भारतीय साहित्य : असमीया कहानी

स्नातक साधारण पाठ्यक्रम {सी.सी.} (कुल 2 प्रश्न-पत्र)}

1	HIN-CC-3016	हिन्दी काव्य-धारा
2	HIN-CC-4016	हिन्दी कथा साहित्य

स्नातक (रेगुलर) पाठ्यक्रम का कार्यक्रम-प्रारूप

छमाही	प्रकार	मुख्य कोर्स (CORE COURSE)	योग्यता-वर्धक अनिवार्य कोर्स {ABILITY ENHANCEMENT COMPULSORY COURSE (AECC)}	कौशल-वर्धक {SKILL ENHANCEMENT COURSE (SEC)}	विषय-विशिष्ट ऐच्छिक कोर्स {DISCIPLINE SPECIFIC ELECTIVE (DSE)}	सामान्य ऐच्छिक कोर्स {GENERIC ELECTIVE (GE)}
	क्रेडिट	12x6=72	2x4=8	4x4=16	4x6=24	2x6=12
I		ENG-CC-1016 HIN-RC-1016 (हिन्दी साहित्य का इतिहास) ZZZ-RC-1016	ENG-AE-1014/ ASM-AE-1014/ HIN-AE-1014 (हिन्दी व्याकरण और सम्प्रेषण)			
II		ENG-CC-2016	ENV-AE-2014			



KATAHURI COLLEGE NAGAON : ASSAM ESTD: 1988

Course Structure and Syllabus of B.A. (Honours) Three Year Degree Programme in History, Gauhati University as recommended by the CCS-UG of the Department of History, Gauhati University in its meeting held on 14.05.2019.

COURSE STRUCTURE

	Core Course (14)	Ability Enhancement Compulsory Courses (AEC) (2)	Skilled Enhancement Course (SEC) (2)	Elective: Discipline Specific (DSE) (4)	Elective: Generic (GE) (4)
I	HIS –HC-1016 : History of India-I	(English/MIL Communication)			HIS –HG-1016: History of India (from Earliest Times to c. 1206)
	HIS –HC-1026: Social Formations and Cultural Patterns of the Ancient World				
II	HIS –HC-2016: History of India-II	Environmental Studies			HIS –HG-2016: History of India (c.1206 – 1757)
	HIS –HC 2026: Social Formations and Cultural Patterns of the Medieval World				
III	HIS –HC-3016: History of India-III (c. 750-1206)		HIS –SE-3014: Historical Tourism in North East India		HIS –HG-3016: History of India (c. 1757 – 1947)
	HIS –HC-3026: Rise of the Modern West-I				
	HIS –HC- 3036: History of India IV (c.1206-1550)				
IV	HIS –HC-4016: Rise of the Modern West-II		HIS –SE-4014: Oral Culture and Oral History		HIS –HG-4016 Social And Economic History of Assam
	HIS –HC-4026: History of India-V (c. 1550-1605)				
	HIS –HC- 4036: History of India-VI (c. 1605-1750)				
V	HIS –HC-5016: History of Modern Europe - I (c. 1780-1939)			HIS –HE-5016: History of Assam upto c. 1228	
	HIS –HC- 5026: History of India-VII (c. 1750-1857)			HIS –HE-5026: History of Assam (c. 1228-1826)	
VI	HIS –HC-6016: History of India-VIII (c. 1857-1950)			HIS –HE-6016: History of Assam (c. 1826- 1947)	
	HIS –HC- 6026: History of Modern Europe- II (c. 1780-1939)			HIS –HE-6026 : Assam since Independence	

Cultural Activities Promoting Assamese Diverse Culture at Katahguri College

On 23rd February 2022, Katahguri College organized various cultural activities to promote and celebrate the diverse culture of Assam. These events aimed to enhance students' appreciation and understanding of Assamese traditions, arts, and heritage.



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Outcomes:

1. **Cultural Awareness:** Students and faculty gained a deeper appreciation of the richness and diversity of Assamese culture.
2. **Skill Development:** Participants developed skills in traditional dance, music, and arts, preserving and promoting cultural practices.
3. **Community Engagement:** The activities fostered a sense of community and pride among students, faculty, and local residents.
4. **Interdisciplinary Learning:** The events encouraged interdisciplinary learning by integrating cultural studies with academic programs.
5. **Promotion of Heritage:** The college played a crucial role in preserving and promoting Assamese cultural heritage through regular events and activities.
6. **Talent Showcase:** Students had opportunities to showcase their talents in traditional performances, enhancing their confidence and creativity.
7. **Enhanced Campus Life:** The cultural activities enriched campus life, making it vibrant and inclusive.

By organizing these cultural activities, Katahguri College contributed to the preservation and promotion of Assamese culture, ensuring that its diverse traditions continue to thrive among future generations.



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Cultural Rally "Assamese Culture" at Katahguri College - College Week 2023

Date: 11th February 2023

Participants: Departmental teachers and students of Katahguri College


Organizer: Katahguri College

Theme: Assamese Culture

Outcomes:

1. **Cultural Promotion:** The rally promoted and celebrated the rich cultural heritage of Assam, fostering a sense of pride among participants.
2. **Awareness:** Participants and onlookers gained a deeper understanding and appreciation of Assamese culture through the rally.
3. **Community Engagement:** The rally brought together students, teachers, and the local community, fostering a sense of unity and cultural harmony.
4. **Preservation:** The event contributed to the preservation and propagation of Assamese traditions, ensuring they are passed down to future generations.
5. **Education:** Participants learned about various aspects of Assamese culture, including music, dance, attire, and traditions.
6. **Celebration:** The rally added to the festive spirit of College Week, making it a memorable and enjoyable experience for all involved.
7. **Inspiration:** The event inspired participants to take pride in their cultural heritage and actively participate in its preservation and promotion.




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Workshop on Yoga at Katahguri College

Katahguri College NSS unit organized a 10-day workshop on yoga in collaboration with IQAC from 30th May to 9th June 2022. The workshop aimed to promote physical, mental, and spiritual well-being among participants.

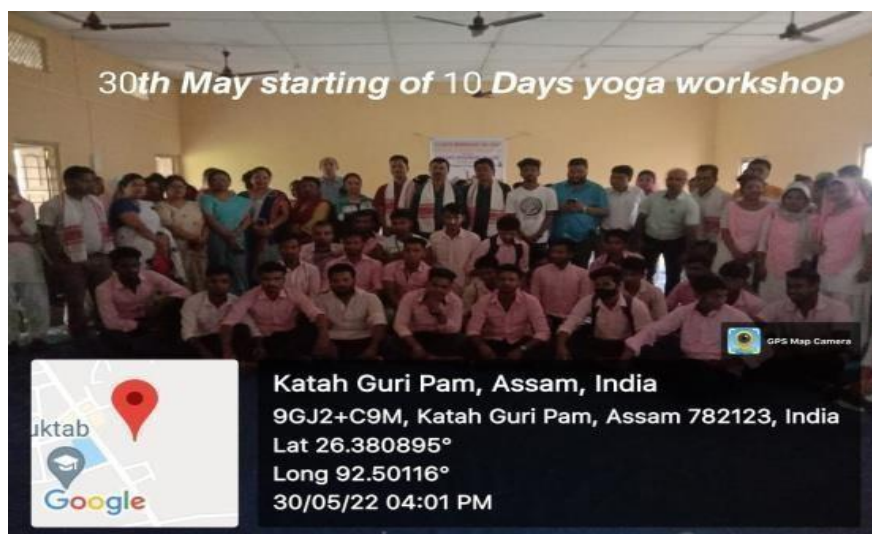
Key Events:

- **Opening Ceremony:** The workshop was inaugurated by the General Secretary of Assam Yoga Association, Mr. Sameer Hazarika, and the Principal of Katahguri College, who delivered motivational speeches to inspire participants.
- **Closing Ceremony:** The General Secretary of Assam Yoga Association, Sri. Prabat Chandra Bora, graced the closing ceremony and delivered a valuable speech.

Outcomes:

1. **Health Benefits:** Participants learned various yoga asanas and techniques for improved health and well-being.
2. **Mental Peace:** Yoga sessions helped in reducing stress and promoting mental peace.
3. **Spiritual Awakening:** Participants gained insights into the spiritual aspects of yoga.
4. **Indian Knowledge System:** The workshop highlighted the ancient Indian knowledge system of yoga, emphasizing its holistic approach to health and wellness.

Overall, the workshop on yoga was a beneficial experience, providing participants with valuable knowledge and skills for a healthier lifestyle.

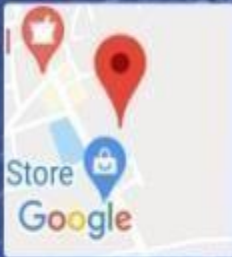


H. H. Hazarika
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KATAHGURI COLLEGE NAGAON : ASSAM ESTD: 1988

9th June 2022 closing ceremony of 10 Days workshop.



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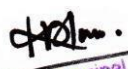
INDEPENDENCE DAY (15TH AUGUST 2018)

The Independence Day was celebrated on 15th August 2018 in the Katahguri college campus. Flag hosted by the Principal at 7.30 AM in the presence of the students, faculty members and employees. After the flag hosting Principal had delivered patriotic speech to spark the spirit of patriotism in youth. The main motives of celebrating Independence Day to make the young generation aware of the sacrifices.

Outcomes of the event:

The Independence Day celebration at Katahguri College significantly boosted patriotic spirit among students, faculty, and staff. The Principal's inspiring speech instilled national pride, highlighting the sacrifices of freedom fighters and the historical significance of Independence Day. The event fostered unity, teamwork, and civic responsibility, reinforcing the importance of collective effort towards common goals. It served as an educational experience, strengthening the bond between the college and its community. The Principal's speech motivated the youth to contribute positively to society, emulating the values of dedication and sacrifice. Overall, the event successfully achieved its objectives, promoting patriotism and national pride




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Gandhi Jayanti Celebration at Katahguri College

On 2nd October 2018, Katahguri College observed Gandhi Jayanti with faculty and students decorating a portrait of Mahatma Gandhi and singing his favorite song. Assistant Professor M. H. Khandaker presented Gandhi's life, while the Principal highlighted civil disobedience and non-cooperation movements. The event promoted community engagement, unity, and respect for Gandhi's principles. It also inspired students to adopt Gandhian values, fostering moral growth and civic responsibility. The celebration reaffirmed the importance of Gandhi's teachings in today's world, encouraging individuals to lead ethical and purposeful lives.




Departmental Workshop Organized by the Assamese Department

The Assamese Department of Katahguri College organized a departmental workshop on 9th April 2019, from 1 p.m. to 4 p.m. The topic of the workshop was “Asomiya Sanskritit Kukachar Aru Jonobishwas: Ak Abolukon.” The event provided an in-depth look into superstitions and beliefs in Assamese culture.

The outcome of the workshop was a greater understanding and critical reflection on cultural superstitions and beliefs among the participants. The workshop aimed to foster awareness and encourage scholarly discussion on these cultural aspects. By exploring these topics, the event aligned with the Indian Knowledge System, emphasizing the importance of cultural awareness and critical thinking. The workshop enriched the participants' knowledge of Assamese culture, promoting a more informed and analytical approach to understanding and preserving cultural heritage.




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"RABHA DIVAS" 20TH JUN 2019

"Rabha Divas" was celebrated on the death anniversary of Kolaguru Bishnu Prasad Rabha at 1 P.M. A Rabha Sangeet competition was held among the college students.

Outcome for Community and Students:

The celebration of "Rabha Divas" on the death anniversary of Kolaguru Bishnu Prasad Rabha had a significant impact on both the community and students. For the community, the event honored the cultural legacy of Kolaguru Bishnu Prasad Rabha, fostering a sense of pride and cultural heritage. It provided an opportunity for community members to come together and celebrate their shared traditions and history. For the students, the Rabha Sangeet competition encouraged the appreciation and practice of traditional music, enhancing their cultural education and artistic skills. Participating in the competition allowed students to showcase their talents and gain confidence. The event also promoted a deeper understanding and respect for local culture and history, enriching the students' educational experience and reinforcing their cultural identity.





Independence Day Celebration at Katahguri College

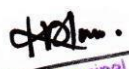
On 15th August 2019, Katahguri College celebrated Independence Day with the hoisting of the flag by the Principal at 7.30 AM, attended by students, faculty, and employees. Following the flag hoisting, the Principal and IQAC Coordinator delivered patriotic speeches to ignite the spirit of patriotism in the youth. The celebration aimed to make the younger generation aware of the sacrifices made during the struggle for independence.

Outcomes:

- **Patriotic Spirit:** The celebration instilled a sense of patriotism and pride in the attendees.
- **Awareness:** Students gained a deeper understanding of the sacrifices made by freedom fighters.
- **Community Engagement:** The event fostered a sense of unity and national pride among the college community.

The celebration of Independence Day at Katahguri College served to remind everyone of the importance of freedom and the sacrifices made to attain it.





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Gandhi Jayanti Celebration at Katahguri College

On 2nd October 2019, Katahguri College celebrated Gandhi Jayanti with faculty and students decorating a portrait of Mahatma Gandhi. The Principal delivered a presentation on Gandhi's life and emphasized adopting his principles. The event aimed to inspire students and faculty to follow Gandhi's teachings of non-violence and civil disobedience. It highlighted Gandhi's role in India's independence movement and his philosophy of truth and simplicity. The celebration promoted awareness of Gandhi's legacy and encouraged individuals to incorporate his values into their lives, fostering a sense of unity and respect for Gandhi's ideals.




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Departmental Workshop on 21st October 2019

A departmental workshop was organized from 11 a.m. to 1 p.m. The workshop focused on the topic "Adhunik Asomiya Uponyasot Mamonir Roychom Guswami Sthan." The aim was to delve into the modern Assamese novel and its significant position in literature.

Outcomes:

- **Literary Understanding:** Participants gained a deeper insight into modern Assamese literature and the works of Mamonir Roychom Goswami.
- **Cultural Awareness:** The workshop highlighted the cultural nuances and heritage reflected in Assamese novels.
- **IKS Integration:** The discussion aimed to integrate indigenous knowledge systems (IKS) prevalent in Assam's culture and literature.

The workshop successfully achieved its goal of enhancing participants' knowledge of Assamese literature and its cultural significance, while also promoting the integration of indigenous knowledge systems.



Celebration of Silpi Divas at Katahguri College

On 17th January 2020, Katahguri College celebrated Silpi Divas, marking the death anniversary of Rupkonwar Jyoti Prasad Agarwala at 1 pm. The occasion was commemorated with a recitation and singing competition among the college students.

Outcomes:

- **Cultural Preservation:** The celebration helped in preserving and promoting the cultural legacy of Rupkonwar Jyoti Prasad Agarwala.
- **Talent Showcase:** Students had the opportunity to showcase their talents in recitation and singing, fostering a sense of cultural pride.
- **Inspiration:** The event inspired students to appreciate and engage with the works of Jyoti Prasad Agarwala, promoting cultural awareness and understanding.

The celebration of Silpi Divas at Katahguri College served as a platform to honor the contributions of Jyoti Prasad Agarwala to Assamese culture and literature, while also encouraging students to participate in cultural activities.



Observance of Sudha Kontho Divas at Katahguri College

On 5th November 2019, Katahguri College observed Sudha Kontho Divas, commemorating the death anniversary of Dr. Bhupen Hazarika. Faculty members highlighted Mr. Hazarika's immense contributions to Assamese society, integrating Indian Knowledge Systems (IKS).

Integration with Indian Knowledge System:

- **Cultural Heritage:** The event underscored Dr. Bhupen Hazarika's role in preserving and promoting Assamese culture, reflecting the rich Indian Knowledge System prevalent in the region.
- **Philosophical Insights:** Mr. Hazarika's songs and compositions often carried deep philosophical messages rooted in Indian traditions, highlighting the integration of IKS in his work.
- **Social Impact:** His works not only entertained but also educated and inspired, showcasing the holistic approach of IKS towards societal transformation.
- **Traditional Values:** The celebration emphasized the importance of traditional values and beliefs, which are integral components of IKS.

The observance of Sudha Kontho Divas at Katahguri College served as a platform to honor Dr. Bhupen Hazarika's legacy, demonstrating the harmonious integration of Indian Knowledge Systems in the cultural fabric of Assam.



Departmental Workshop on 27th November 2020

The Department of Assamese organized a departmental workshop from 11 am to 1 pm on 27th November 2020. The workshop focused on the topic "Adhunik Kabitat Nabakanta Barua Aru Nilomoni Phukonor Sthan." Jagadish Baruah, Assistant Professor from the Department of Assamese at Bhuragaon College, served as the resource person.

Integration with Indian Knowledge Systems (IKS):

- **Literary Heritage:** The workshop highlighted the significant contributions of Nabakanta Barua and Nilomoni Phukan to Assamese literature, reflecting the rich cultural heritage of Assam.
- **Cultural Values:** Discussions likely touched upon the cultural values and traditions depicted in the works of these literary stalwarts, showcasing aspects of indigenous knowledge and practices.
- **Historical Perspective:** The workshop may have explored the historical context of Assamese literature, linking it to indigenous knowledge systems prevalent in the region.

Overall, the workshop provided a platform to delve into the depth of Assamese literature, emphasizing its connection to indigenous knowledge systems and cultural roots.






Independence Day Celebration at Katahguri College

The Independence Day celebration at Katahguri College took place on 15th August 2021. The event began at 7 AM with the flag hoisting by the Principal, attended by students, faculty members, and employees. Following the flag hoisting, the national anthem was sung collectively, instilling a sense of unity and pride. The Principal and other participants delivered patriotic speeches to ignite the spirit of patriotism among the youth.

The outcome of the event was a heightened sense of national pride and a deeper appreciation for India's freedom struggle. **The celebration aimed to connect with the Indian Knowledge System by emphasizing the importance of historical awareness and cultural heritage.** By reflecting on India's rich history and the sacrifices made for independence, the event reinforced the values of patriotism and unity, integral to the Indian Knowledge System.




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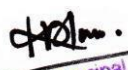


Celebration of Matribhasha Divas at Katahguri College

On 21st February 2022, the Assamese Department of Katahguri College celebrated Matribhasha Divas with the students. Assistant Professor Niku Prava Devi delivered a valuable speech, emphasizing the significance of mother tongue in preserving cultural identity and heritage.

The outcome of the event was a heightened appreciation for the Assamese language and a reinforced commitment to preserving linguistic diversity among the students. The celebration aimed to connect with the Indian Knowledge System by highlighting the importance of linguistic and cultural preservation. By focusing on the role of the mother tongue in shaping identity and fostering community, the event underscored the values of cultural pride and linguistic heritage, integral to the Indian Knowledge System.




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Rabha Divas Celebration at Katahguri College

On 20th June 2022, Katahguri College celebrated Rabha Divas to honor the renowned Kalaguru Bishnu Prashad Rabha. The event paid tribute to his significant contributions towards the betterment of the state, which are cherished by all. The celebration included speeches, cultural performances, and discussions about Rabha's impact on Assam's cultural and social landscape.

The outcome of the event was a deepened appreciation for Bishnu Prashad Rabha's legacy and his role in enriching the state's cultural heritage. **By commemorating Rabha Divas, the college connected with the Indian Knowledge System, emphasizing the importance of cultural pride and historical awareness.** The event highlighted Rabha's contributions, fostering a sense of respect and admiration among students and faculty, and underscoring the enduring relevance of his work in contemporary society.





The Independence Day Celebration at Katahguri College

The Independence Day celebration at Katahguri College took place on 15th August 2022. The event commenced at 7 AM with the flag hoisting by the Principal, attended by students, faculty members, and employees. Following the flag hoisting, the national anthem was sung in unison, fostering a sense of unity and national pride. The Principal and other participants delivered patriotic speeches, aimed at inspiring the youth and igniting a spirit of patriotism.

The outcome of the event was a strengthened sense of national pride and a renewed appreciation for India's independence. The celebration aimed to meet the Indian Knowledge System by emphasizing the importance of historical awareness and cultural heritage. By reflecting on India's freedom struggle and the sacrifices made by its leaders, the event reinforced the values of patriotism and unity, essential components of the Indian Knowledge System.




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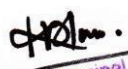
One Day State Level Workshop Organized by the Assamese Department

On 20th October 2022, the Assamese Department of Katahguri College, in collaboration with the IQAC, organized a one-day state-level workshop titled “Bharatiya Arya Bhashar Kramabikashr Bisoye Ak Abalukon.” Dr. Pranjumoni Saikia, Assistant Professor at Juria College, was invited as the resource person for the workshop.

The workshop aimed to provide an in-depth exploration of the evolutionary aspects of the Aryan languages in India. Dr. Saikia’s insights and expertise offered valuable perspectives to the attendees, enriching their understanding of the linguistic development and historical context of these languages.

The outcome of the workshop was an enhanced appreciation and deeper understanding of the Aryan languages' evolution among the participants. The event contributed to the Indian Knowledge System by promoting linguistic and historical awareness. By delving into the development of Aryan languages, the workshop underscored the importance of preserving linguistic heritage and fostering scholarly discussions on cultural and linguistic evolution.




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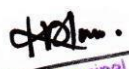
Departmental Seminar Organized by the Assamese Department

On 22nd October 2022, the Assamese Department of Katahguri College organized a departmental seminar from 11 A.M. to 3 P.M. The topic of the seminar was “Mahapurush Srimanta Sankardevaor Sahityarajir Ak Awalukon.” The seminar featured Md. Saidur Rahman, Assistant Professor from the Department of Political Science, as the resource person.

The seminar provided a comprehensive exploration of the literary contributions of Mahapurush Srimanta Sankardeva, focusing on his significant impact on Assamese literature and culture. Md. Saidur Rahman's insights offered valuable perspectives, enriching the participants' understanding of Sankardeva's literary and cultural legacy.

The outcome of the seminar was a deeper appreciation and understanding of Mahapurush Srimanta Sankardeva's literary works among the attendees. By highlighting Sankardeva's contributions, the seminar aligned with the Indian Knowledge System, emphasizing the importance of cultural heritage and literary excellence. The event fostered scholarly discussion and reflection on Sankardeva's role in shaping Assamese literature and culture, promoting the preservation and celebration of his legacy.




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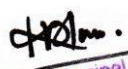


Sudha Kontho Divas Celebration at Katahguri College

On 5th November 2022, Katahguri College celebrated Sudha Kontho Divas to mark the death anniversary of Bharat Ratna Dr. Bhupen Hazarika. The Honorable Principal, Dr. Khairul Islam, inaugurated the program by paying tribute to Dr. Hazarika. The event featured a chorus performance of "Manuhe Manuhor Babe" by the students, celebrating the legacy of Dr. Hazarika through his iconic song.

The outcome of the event was a profound respect and admiration for Dr. Bhupen Hazarika's contributions to music and culture among the students and faculty. **By honoring his memory, the celebration connected with the Indian Knowledge System, emphasizing the importance of cultural heritage and the arts.** The event highlighted Dr. Hazarika's role in promoting humanism and unity through his music, inspiring the attendees to appreciate and uphold these values in their lives.





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Observation of International Yoga Day at Katahguri College

On 21st June 2023, the NSS unit of Katahguri College observed International Yoga Day with the theme "Yoga for Vasudhaiva Kutumbakam." The event saw active participation from all faculty members, office staff, and 40 students. The program officer of the NSS unit delivered a speech highlighting the importance of yoga in maintaining a healthy life and fostering a harmonious society.

The outcome of the event was a heightened awareness of the benefits of yoga and its relevance in promoting physical and mental well-being. **By practicing yoga and discussing its principles, the event aligned with the Indian Knowledge System, emphasizing holistic health and the interconnectedness of all beings.** The celebration reinforced the values of unity and well-being, encouraging participants to incorporate yoga into their daily lives for a healthier and more balanced existence.




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