

INTERNAL QUALITY ASSURANCE CELL (IQAC)

Katahguri College

Tuktuki, Nagaon, Assam-PIN-782123

Email:- iqackatahguricollege@gmail.com/katahguricollege@gmail.com

Website:https://katahguricollege.org.in

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Date.....

<u>CRITERIA-3</u> Research, Innovations and Extension

3.2 Innovation Ecosystem

3.2.1 Institution has created an ecosystem for innovations, Indian Knowledge System (IKS), including awareness about IPR, establishment of IPR cell, Incubation centre and other initiatives for the creation and transfer of knowledge/technology and the outcomes of the same are evident.

Additional information.





Certificate of Establishment of Institution's Innovation Council





INTERNAL QUALITY ASSURANCE CELL (IQAC) KATAHGURI COLLEGE

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Dr. Ellipteril Felom. M. S., Ol. Picit, FR. II. Chairpetone / Peterspol. IQAC, Katahgani Culings Mahala No. MISSA IMANE

Md. Sighal Balyar Chaneditory, M.s. Mona Co-ordinator, 325C Auralgor's Cologo Mondo No. 9593 (2019)

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Notice

As per meeting of IQAC of Establish Corlege with staff field on 2nd February 2018 (Resolution No. 02) as INSTITUTIONAL INNOVATION CELL has been constituted with the following (rembers, All are requested to extend their fullest cooperation.

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Coordinatur, KAC Katahguri Callaga Coordinaturi Kanc Champerson/ Principal MGAC, Ravaleguet College Champerson/ Principal





State Level Workshop on Innovative Teaching Methods and Strategies

Date: 02/03/2021

The Internal Quality Assurance Cell (IQAC) of Katahguri College organized a state-level workshop on 2nd March 2021. The workshop, themed "Innovative Teaching Methods and Strategies," was inaugurated by Dr. Khairul Islam, Principal of Katahguri College. Mr. Rofiqul Islam, Associate Professor of Moirabari College, was the invited resource person.

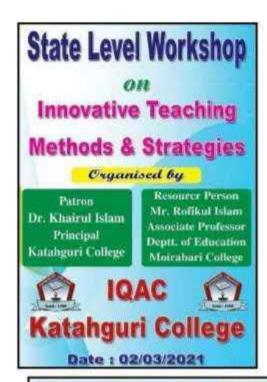
IQAC Coordinator, Md. Ikbal Bahar Chowdhury, along with other teaching and non-teaching staff, extended their cooperation to ensure the workshop's success.

- Enhanced Teaching Methods: Participants gained insights into modern teaching techniques.
- Fostering Innovation: The workshop promoted innovative strategies for better educational outcomes.
- Engaging Learning Environment: Strategies for creating a more interactive and engaging learning environment were discussed.
- Commitment to Improvement: The event concluded with a commitment to adopting innovative methods to improve teaching efficacy and student engagement.











Objective of the seminar

Invitation

Katanguri College,Nagaon consider it an advantage and matter of greatforide to host one day state Level seminar on Innovation teaching methods and strategies on 02-3-2021.

We invite and welcome delegates from academic and students for their valuable participation

Patron

Dr. Khairul Islam

Convenor Tidal Bahar Chowdhury

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For Registration

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INNOVATIVE TEACHING METHODS AND STRATEGIES Outs: 02-3-2021



Nagaon :: Assam Organised by

IQAC, Katahguri College Nagaon, Assam

Resource person

Mr.Rofikul Islam

Associate Professor Moirabari College





Entrepreneurship Awareness Programme



The NSS unit of Katahguri College, in collaboration with IQAC, organized an Entrepreneurship Awareness Programme. Local entrepreneurs Md. Farid Ahmed and Muzammil Hoque Choudhury delivered speeches highlighting the benefits of entrepreneurship for students.

The programme began with the entrepreneurs sharing their experiences and emphasizing the importance of entrepreneurial skills. Their speeches provided valuable insights and motivated students to consider entrepreneurship as a career option.

The event concluded with a speech by the Principal, who underscored the significance of fostering an entrepreneurial mindset among students. He encouraged them to pursue their entrepreneurial aspirations with determination.

- 1. Increased Awareness: Students gained a better understanding of entrepreneurship.
- Inspiration: The speeches inspired students to consider entrepreneurship.
- 3. Skill Development: Emphasis on the importance of entrepreneurial skills.
- 4. Encouragement: The Principal's speech motivated students to pursue entrepreneurship.





One-Day State Level Workshop on Research Methodology

The Department of Assamese and Philosophy, in collaboration with the Research and Publication Cell and IQAC of Katahguri College, organized a one-day workshop on Research Methodology. Dr. Tridip Guswami, Assistant Professor at Sri Sri Sankardev College, Batadrawa, was invited as the resource person.

- Enhanced Understanding: Participants gained a deeper understanding of research techniques and methodologies.
- Practical Insights: Dr. Tridip Guswami's expertise provided practical insights into conducting research effectively.
- Knowledge Sharing: Interactive sessions and discussions facilitated knowledge sharing among participants.
- Skill Development: Attendees acquired practical skills in literature review, data collection, analysis, and ethical considerations
- Research Culture: The workshop promoted a research culture, encouraging
 participants to engage in scholarly activities and contribute to their respective fields.







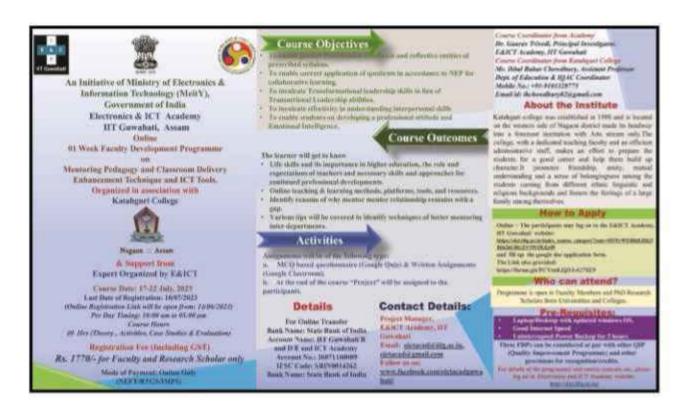


One Week Faculty Development program on

Mentoring pedagogy and classroom delivery Enhancement technique and ICT Tools

Dated: 17 to 22-07-2023

One Week Faculty Development program on "Mentoring pedagogy and dassroom delivery Enhancement technique and ICT Tools" was organized in association with kataloguri college and support from Expert organized by E & ICT on 17 to 22-07-2023. Dr. Gaurrav Trivedi was the principal Investigator, E & ICT Academy, IIT Guwahati. Mr. Ikbal Bahar Chowdhury, Assistant professor Deptt of Education & IQAC coordinator was the course coordinator from Kataloguri College. Many faculty members from Kataloguri College joined this program by paying registration fees.







Electronics&ICTAcademy

IndianinstituteoffechnologyGowahati,Assam,Pin781039 (UnderMpastyof Bastronicand information Perhasing (Men? Govt of India

Phone: +91-361-2503199,+91-7066502139. Emoil ejetacadilitte.ac.in, eletro at@gmail.co

OnlineFaculty DevelopmentProgramon

"Mentoring Pedagogy and Classroom Delivery Enhancement Technique and ICT Tools"

Date	Time	Topic
	10:00 AM 10:15 AM	Insugaration of The Programs
Day-1	10:15 AM- 11:00AM	Online Delivery Technopies for Blended Learning Introduction to LifeSkills
	11:00 AM-11:30AM 11:30 AM-11:40AM	Two Brenk
	11:30 AM- 1:00PM	Life/Skills contif.
(17/97/20E3).	1:00 PM-2:00 PM	Lanch Break
	2-00 PM - 3-30 PM	Shanon and the Weavers Model of Communication
	The state of the s	Tra Herab
	3:30 PM-3:40 PM	Effective Listening
	3:40 PM - 5:00 PM	
	10:00 AM-11:00AM	Online Activityon Listaning
	11:00 AM:11:30AM	Attitude Crofting
	\$1:30 AM-11:40 AM	Traffical
	11:40 AM- 12:30 PM	Anchoring of Espotiums
Day-3 (18/87/2023)	12:38 PM - 1 PM	Personality Identification
STORT STREET,	1 PM - 2 PM	Lunch Wreak
	2 PM - 2:45 PM	Activity on personality disorder
	2:45 PM - 3:30 PM	Graduete Attributes
	3/30/PM/3/40/PM	Tea Hirosh
	3.40 PM - 4.45 PM	Contd.
	4:45 294 - 5.294	Assessment
	10:00 am - 01:00 pm	Section 1 - Google Ducs
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(74/05/3030)	62:00 pm : 05:00 pm	Southern 3 - George Sticken
		Formatting Groups whiten background, utiliting, deleting, cerumning a stide Georgie characterists Conting class assignments Using founds short for experience restorate Organishing lesses interestate & topics Counting quickers using forms Using grading time Concentration of the control of t
Day-4	10:00 AM - 11:00AM	Trunsactional Analysis
(20/07/2023)	11:00 AM - 11:30AM	Sincus Management
	11/30 AM-11/40AM	Tva Break
	11:40 AM - 12:30PM	Structure of Speech
	17:30 PM - 1:00PM	Activities of Speech
	1:00 PM - 3:00 PM	Lanch Break
	2:00 PM-3:30 PM	Effective presentation skills For Break
	3:40 PM - 4:15 PM	Analysis of Strokes
	4:15 PM - 5:00 PM	Assessment2
	10:00 AM - 11:30	Delivery Techniques
	11.30 AM-11.40AM	Ten Break
	11:40 AM - 1:00PM	Delivery Techniques Contd.
DAY-5	1:00 PM- 2:00 PM	Lunch Break
621/07/20231	2:00 PM - 3:30 PM	DAP AXIS, Deflection and parking theories
	3:30 PM - 3:40 PM	Tea Break
	3:40 PM4:40 PM	Assessment)
	4/15 PM - 3/00 PM	Valedictory
Duy-6 (22/07/2023)	5 Hours	Continuty











Departmental Workshop on Dissertation Writing

The Department of Education, in collaboration with IQAC, conducted a departmental workshop on "Dissertation Writing" on 15th February 2020. Md. Faij Uddin Ahmed, Head of the Philosophy Department, was invited as the resource person.

- Enhanced Understanding: Students gained a better understanding of the dissertation writing process.
- 2. Practical Tips: Participants received practical tips on effective dissertation writing.
- Improved Skills: The workshop helped students develop essential skills for planning, research, and organization.
- Interactive Learning: Engaging sessions and discussions facilitated interactive learning.
- Guidance from Expert: Md. Faij Uddin Ahmed's expertise provided valuable guidance to students.
- Motivation: The workshop motivated students to work on their dissertations with more clarity and purpose.
- Feedback: Participants received feedback on their dissertation ideas, helping them
 refine their research topics.
- 8. **Networking:** The workshop provided a platform for students to network with peers and the resource person.









Formation of Intectual Property Right Cell (IPR)



INTERNAL QUALITY ASSURANCE CELL (IQAC)

KATAHGURI COLLEGE

P.O. Tuktuki, Nagaon, Assam-PIN-782123

Website: www.hatahgucicollege.org.in fmail: spechatahguricollegeolgmail.com hatahgaricolleges/gmail.com

Khairul Islam, M.A., M.Phil, Ph.D.

Chairperson / Principal, IQAC, Katahguri College Mobile No. 9101438469

Md. Ikhal Bahar Chowdhary, M.A. M.Phil. Co-ordinator, IQAC, Katabasri College Mobile No. 9181328775

9/2/2018

Notice

As per meeting of IQAC of Katahguri College with staff held on 2" February 2018 (Resolution No. 02) a IPR CELL has been constituted with the following members. All are requested to extend their fullest cooperation.

1	Dr. Khairul islam	Principal	Chairman	Есопонніся	9101438469
2	Muzamorii Hussain Khandalur	Austr. Professor	Convenor	Political .	W707240381
3	Maharul Islam	Amet, Professor	Member	Economics	9954112760
4	Anhita Moye Born	Anutt. Professor	Member	Philosophy	#7209063.0H
8	Mrl. Sandur Robman	Aust. Professor	Member	Pol. Science	8638913350

Coordinator, IQAC Katanguri College Ketahpari College

chale Chairperson/ Principal IQAC, Katahguri College

Charperson / Presignal IQAC Xatanguri College



Workshop on Intellectual Property Rights

The Department of Philosophy, in collaboration with the Research and Publication Cell, organized a workshop on Intellectual Property Rights (IPR) on 25th April 2023. The workshop aimed to raise awareness among teachers and students about their rights regarding intellectual property.

- Increased Awareness: Participants gained a better understanding of intellectual property rights and their significance.
- Knowledge of Rights: Attendees learned about their rights as creators and innovators.
- Protection Strategies: Strategies for protecting intellectual property were discussed, including patents, copyrights, and trademarks.
- Application Process: Participants were informed about the process of applying for patents and copyrights.
- Empowerment: The workshop empowered teachers and students to protect their intellectual creations and innovations.
- Future Implementation: Attendees were encouraged to apply the knowledge gained to protect their work in the future.









One-Month Certificate Course on Axomiya Lipi

The Department of Assamese introduced a one-month certificate course titled "Axomiya Lipi" to disseminate Indian Knowledge Systems (IKS). This course aimed to provide students with comprehensive knowledge and understanding of indigenous practices, traditions, and wisdom.

- Enhanced Knowledge: Students gained a deeper understanding of Indigenous Knowledge Systems.
- Cultural Awareness: The course fostered appreciation and respect for indigenous cultures and traditions.
- Practical Insights: Participants learned about practical applications of indigenous knowledge in various fields.
- Interdisciplinary Learning: The course encouraged interdisciplinary approaches to studying indigenous practices.
- Skill Development: Students developed skills in research, documentation, and preservation of indigenous knowledge.
- Community Engagement: The course promoted engagement with local communities to learn and document their traditional knowledge.
- Certification: Students received a certificate upon successful completion of the course, enhancing their academic and professional profiles.

Physic 9
One Month Certificate Course on Asomiya Lipi
Enroll Now!
কাৰণ পালত বাছুক্তৰ কৰিছে। এই পাল কান্ত্ৰীয় হাছে: কাৰণ পালত পাছ কাৰ্ত্ৰীয় বাছে বিকাশ কাৰ্ত্ৰীয় হাছে: কাৰ্ত্ৰীয় কাৰ্ত্ৰীয় কাৰ্ত্ৰীয় বাছে বিকাশ বাছে কৰি কাৰ্ত্ৰীয় বাছিক এই পাছে পাছিল্টো কেই নিবাৰ বাছেনটোৰ মান্তৰ্ভীয় বাছিক বাছিক কাৰ্ত্ৰীয় বিকাশ বাছ বাছেনটোৰ মান্ত বাছিক বাছ বাছ কাৰ্ত্ৰীয় বিকাশ বাছৰীয়া বিকাশে বিকাশে মান্তৰ্ভীয়া কাৰ্ত্ৰীয় বাছৰ কাৰ্ত্ৰীয়া বিকাশে বিকাশে বাছৰীয়া পাৰত কাৰ্ত্ৰীয়া বাছৰ কাৰ্ত্ৰীয়া বিকাশ বাছৰীয়া বিকাশে বাছৰীয়া



Page: 2 Course Details	Page-3
Course Duration: One Month Mode of Instruction: Classroom Lectures Course Start Date: 1* November 2021	Why Enruit? Leam from experienced faculty.
(reportant Pales	Enhance your professional dells. Receive a certificate agon successful completion.
Form Fillings: 28" October 2021 to 29" October 2021 Admission Dates: 30" October 2021 Inauguration Ceremony: 01" November 2021 Classes Begin: 01st November 2021	
How to Apply 1. Obtain Application Forms: Available at the Department of Assumese, Kaudigan College. 2. Submit Completed Form: Schmitt the form along with required document at the department office. 3. Admission Confirmation: Selected caracidines will be notified and must complete the admission process between 30th October 2021.	
Contact Us Department of Assamese Katalagari College, P.O. Tukniki, Nagous, Assam Mobile, 9101428(17, Email- uiko.desm/genæl.com	



DEPARTMENT OF ASSAMESE

KATAHGURI COLLEGE, NAGAON: ASSAM



Date 23-10-21

NOTICE

It is hereby notified that the One Month Certificate course will be organize on 1-11-2021 by Assamese Department.

So, all the faculty members and students are informed to attend the event for successful implementation of the programme.

Convenor/HoD

Assamese Department





One-Month Certificate Course on Asomiya Bashar Sudda Ussaron Aru Akhor Jutoni

The Department of Assamese introduced a one-month certificate course titled "Asomiya Bashar Sudda Ussaron Aru Akhor Jutoni" to disseminate Indian Knowledge Systems (IKS). This course aimed to provide students with comprehensive knowledge and understanding of correct pronunciation and writing in Assamese.

- Enhanced Knowledge: Students gained a deeper understanding of correct pronunciation and writing techniques in Assamese.
- Cultural Awareness: The course fostered appreciation and respect for the Assamese language and its cultural significance.
- 3. Practical Insights: Participants learned practical applications of proper pronunciation and writing in various fields.
- Interdisciplinary Learning: The course encouraged interdisciplinary approaches to studying linguistic practices.
- Skill Development: Students developed skills in research, documentation, and preservation of linguistic knowledge.
- Community Engagement: The course promoted engagement with local communities
 to learn and document their linguistic traditions.
- Certification: Students received a certificate upon successful completion of the course, enhancing their academic and professional profiles.



কটহগুৰি মহাবিদ্যালয় পাঠ্যক্ৰম অসমীয়া ভাষাৰ শুদ্ধ উচ্চাৰণ আৰু আথৰ জোঁটনি প্ৰস্তুত কৰ্তা : অসমীয়া বিভাগ

শৈক্ষিক সময়: ৩০ ঘণ্টা

অসমীয়া ভাষাৰ শুদ্ধ আখৰ জোঁটনি এই বিষয়ৰ পাঠদানৰ ফলত মহাবিদ্যালয়ৰ ছাত্ৰ ছাত্ৰী সকলে অসমীয়া ভাষা বৃত্তিগত ভাৱে ব্যৱহাৰ কৰিবলৈ আৰু শুদ্ধ আখৰ জোঁটনিৰ জ্ঞান লাভ কৰিব পাৰিব। লগতে এই পাঠাক্ৰম গ্ৰহণ কৰাৰ ফলত ছাত্ৰ ছাত্ৰী সকলৰ ব্যক্তিত্বৰ বিকাশ সাধন ও শব্দৰ শুদ্ধ উচ্চাৰণৰ বিষয়ে জ্ঞান লাভ কৰিব।

সচীপত্র-

প্ৰথম গোট : বৰ্ণশুদ্ধিৰ কাৰণ : স্বৰধ্বনিগত বৰ্ণশুদ্ধি - স্বৰধ্বনি আৰু

আখৰৰ সম্পৰ্ক।

দ্বিতীয় গোট : ব্যঞ্জনধ্বনিগত বৰ্ণগুদ্ধি : ব্যঞ্জনধ্বনি আৰু আখৰৰ সম্পৰ্ক

তৃতীয় গোট : স্বৰচিপ্প, যুক্তাক্ষৰ

চতুর্থ গোট : বিভক্তি, প্রত্যয়, চন্দ্রবিন্দু, যজিচিত্র

পঞ্চম গোট: ভাষা জ্ঞান, ভাষাৰ প্ৰয়োজনীয়তা, ভাষাৰ বৈশিষ্ট্য, ভাষাৰ

উलामाग ।

ষষ্ঠ গোট : ধ্বনি জ্ঞান, ধ্বনিৰ সাধাৰণ পৰিচয়, বাগিণ্ডীয়ৰ দ্বাৰা উচ্চাৰিত

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ধ্বনিৰ স্পষ্টতা আৰু শুদ্ধতা।



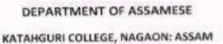


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KATAHGURI COLLEGE NAGAON: ASSAM ESTD: 1988 Department of Assantese Presents One Month Certificate Course on ASOMIYA BHASHAR SUDDHA UCHCHARON ARU AKHOR JUTONI	
Enroll Now!	
পাঠ্যক্রমৰ বিষয়: অসমীয়া ভাষৰ শুৰু আহৰ প্রেটনি এই বিষয়ৰ পাঠৰনৰ ফলত নহাবিদ্যাৰৰে ছাত্ৰ-ছাত্রী সকলে অসমীয়া ভাষা পুজিগত ভাবে কবেল কৰিছিল আৰু শুৰু আমৰ ফেটনিৰ আন লভ কৰিব পাৰিছ লগতে এই পাঠ্যক্রম গ্রহণ কৰাৰ ফলত ছাত্র-ছাত্রী সকলৰ ব্যক্তিব্ৰ বিবাস সম্ম ও শুৰুৰ শুৰুৰ উচ্চালৰ বিষয়ে আন গাভাৰনিব	



Page; 2 Course Details	Page-3
Course Duration: One Month Mode of Instruction: Classroom Lectures Course Start Date: 29th May 2023	Why Enroll! Learn from experienced faculty.
Important Dates Form Fill-up: 23 rd May 2023 to 26 th May-2023 Admission Dates: 27 th May 2023 Inauguration Ceremony: 29 th May 2023 Classes Begin: 29 th May 2023	Enhance your professional skills. Receive a certificate upon successful completion.
How to Apply 1. Obtain Application Form: Available at the Department of Assamese, Katahguri College. 2. Submit Completed Form: Submit the form along with required documents at the department office. 3. Admission Confirmation: Selected candidates will be notified and must complete the admission process between 27th May 2023.	
Contact Us Department of Assamese Kutahguri College, P.O. Tuktuki, Nagaon: Assam Mobile-9101512997, Email-firuzkhan19771@gmail.com	







Date: 16-05-2023

NOTICE

It is hereby notified that One Month Certificate Course will be organized on 29-5-2023 by the Assamese Department.

So, all the faculty members and students of Assamese

Department are informed to attend the event for successful implementation of
the programme.



HoD

Department of Assamese





One-Month Certificate Course on Yoga

The Department of Economics organized a one-month certificate course on Yoga. This course aimed to provide students with comprehensive knowledge and practice of yoga, focusing on physical, mental, and spiritual well-being.

- Enhanced Well-Being: Students gained a deeper understanding of the benefits of yoga for physical and mental health.
- Practical Skills: Participants learned and practiced various yoga postures, breathing techniques, and meditation.
- Stress Reduction: The course emphasized techniques for reducing stress and improving concentration.
- Holistic Health: Students were introduced to the principles of holistic health and well-being.
- Lifestyle Improvement: Participants were encouraged to integrate yoga into their daily routines for long-term benefits.
- Community Engagement: The course fostered a sense of community and shared practice among participants.
- Certification: Students received a certificate upon successful completion of the course, enhancing their personal and professional profiles.





Admission Notice

DEPARTMENT OF ECONOMICS

KATAHGURI COLLEGE NAGAON::ASSAM



Date 31/05/2023

Notice

It is hereby notified that One Month certificate course on YOGA will be organize on 31/05/2023 by department of Economics.

So, all the faculty members and student are informed to attend the event for successful implementation of the programme.

> Convenor/HoD Economics Department

> > Dept. Ecotopics Kataloguit College Date





Application for Course Introduce

The Principal Katahguri College Dated:30-05-2023 Tuktuki, Nagaon, Assam, Sub- Regarding for permission to introduce a One Month Certificate on YOGA by the department of Economics. With reference to the subject cited above we have the honour to state you that the department of economics of Katahguri College planned to introduce a one month certificate course on YOGA from 16th June, 2023 onwards. Therefore we request you kindly to approve for introduce about this course at our college. This is for your kind consideration and necessary action. Admission and Academic Committee Yours faithfully Faculty members of Katahguri College, Nagaon, Assam-Copy to: 1. Coordinator, IQAC, Katahguri College, 2. Admission & Academic Committee, Kataliguri Coffege



Admission Brochure

Page 1
COLLEGE NAGAON: ASSAM ESTD: 1988 Dispuriment of featureness Pressure One Month Certificate Course on YOGA
Enroll Now!
The One Month Certificate Course on "YOGA" is known to be one of the best practices to improve quality of life by providing numerous mental and physical benefits. Yoga can maintain and improve the health of body and mind.

Course Details Course Duration: One Month Mode of Instruction: Theory and Practical Course Start Date: 16th June 2023	Page-3 Why Enrolls To acquire knowledge about on YOGA. Loans from expert tracher's.
RIBERGRANG Dates • Form FHE-up: 1* June 2023 to 10* June 2023 • Admission Dates: 12* June 2023 to 14* June 2023 • Inauguration Ceremony: 16* June 2023 • Classes Begin: 16* June 2023	For good healthy lifestyle. Receive a certificate upon nuccessful completion. Syllabus
I Obtain Application Form: Available at the Department of Economics, Kataliguri College. Submit Completed Form: Submit the form along with required documents at the department office. Admission Confirmation: Selected candidates will be notified and must complete the admission process between 12th June to 14th June 2023.	Contents 1. Yaga introduction. 2. Kéen exercise (Sukma exercise) 3. Yaga habita, principles, benefits and its carefulness. 4. Kapalvati. 5. Pransyam. 6. Oyan (Mediration).
Department of Economics Katahguri Cottege, P.O. Tuktuki, Nagnon: Assim Mobile- 7663804391, Email- anjaruhaamfaligmail.com	





Permission Örder



KATAHGURI COLLEGE

Tuktuki, Nagaon : Assam, Pin- 782123

Dr. Zhatrel Polam, M.A. M.Phii, Ph.D. Principal & Secretary

Phone No. (03672) 262018 Mob.: 94351-61275, 91014-35469

Ref. No....

Date: 14/06/23

To.

The HoD Department of Economics Katahguri College.

Sub- Approval of Certificate Course.

I am pleased to inform you that the Admission and Academic Committee has approved the introduction of One month Certificate Course on "Yoga" starting from 16th June 2023. This course has been meticulously designed to provide our students Skills.

Principal (S)
Katahguri Colleges







Indian Knowledge Systems in Philosophy Curriculum

The Philosophy program's curriculum includes several papers that address Indian Knowledge Systems (IKS). These papers aim to provide students with a comprehensive understanding of indigenous philosophies, traditions, and wisdom.

- Enhanced Understanding: Students gain a deeper understanding of Indian Knowledge Systems and their philosophical foundations.
- Cultural Awareness: The curriculum fosters appreciation and respect for Indian philosophical traditions and their cultural significance.
- Interdisciplinary Learning: The papers encourage interdisciplinary approaches, integrating insights from various fields to enrich the study of Indian philosophies.
- Critical Thinking: Students develop critical thinking skills by engaging with complex philosophical concepts and debates within the Indian Knowledge Systems.
- Research Skills: The curriculum enhances students' research skills, particularly in the context of Indian philosophical texts and traditions.
- Application of Knowledge: Students learn to apply philosophical concepts from Indian Knowledge Systems to contemporary issues and personal growth.
- Academic and Professional Development: The inclusion of Indian Knowledge
 Systems in the curriculum enriches students' academic profiles and prepares them for
 diverse career paths.





Prescribed Curriculum of Philosophy which are deals with IKS

Semester IV PHI-HC-4016 Contemporary Indian Philosophy

Unit I: Aurobindo Evolution Super mind Synthesis of yoga

Unit II: Radhakrishnan Religious experience Intellect and intuition Man and his destiny

Unit III: Gandhi Religion, Truth, Non-violence Satyagraha, Sarvodaya, Swadeshi Critique of industrialisation, trusteeship

Unit IV: Vivekananda Universal religion Practical Vedanta Philosophy of education

Books Recommended:

Complete works of Swami Vivekananda (relevant chapters)

S. Radhakrishnan: An idealist view of Life

S. K. Maitra: An introduction to Philosophy of Sri Aurobindo

D. M. Datta: The Philosophy of Mahatma Gandhi

N. K. Bose : Selections from Gandhi

Nilima Sharma: Twentieth Century Indian Philosophy

D. M. Datta: Chief Currents of Contemporary Philosophy





Semester V PHI-HE-5036 Iśa Upanişad with Saṅkara Bhāṣya (Textual Study)

Unit I:

Mantras 1-4

Unit II:

Mantras 5-9

Unit III:

Mantras 10-14

Unit IV:

Mantras 15-18

Books Recommended:

Isa Upanişad with Sankara's Commentary (Various Editions)





Semester V PHI-HE-5016 Philosophy of Upanisads

Unit I
Relation to Vedas
General Social Conditions
Outlines of Upanisadic Philosophy

Unit II

Diversity of Theories in Creation Acosmic Theory of Creation Cosmic Theory of Creation

Unit III

Brahman, the Absolute Brahman, the World-Ground Brahman as Cosmic and Acosmic Ideal

Unit IV Individual Destiny: Individual Soul Karma and Samsāra Liberation

Books Recommended:

Dasgupta, 5.N.:

A History of Indian Philosophy (Volume I)

Deussen, P.:

The Philosophy of the Upanisads

Hume, R.E.:

Thirteen Principal Upanisads

Mahadevan, T.M.P.:

Upanisads

Radhakrishnan, 5.:

The Principal Upanisads

Radhakrishnan, S.:

Indian Philosophy (Volume I)

Ranade, R.D.:

A Constructive Survey of Uponisadic Philosophy





Semester V PHI-HE-5026 Philosophy of Gita

Unit I:

Law of Karma Concept of Karma, Akarma, Vikarma Freedom and Choice

Unit II:

Ksetra-Ksetrajña, purusa-prakṛti Uttama Purusa and Ultimate Reality Relation of individual self and Ultimate Reality

Unit III:

Conception of Yoga Karma Yoga, Jñāna Yoga, Bhakti Yoga Reconciliation of the Yogas

Unit ly:

Svabhāva, Svakarma, Svadharma Niskamakarmayoga; Lokasamgraha Liberation

Books Recommended:

Aurobindo:

The Bhagavad Gita

Gandhi, M.K.:

Gita

Radhakrishnan, 5.:

The Bhogavad Gita

Ranade, R.D.:

Bhagavad Gita-A Philosophy of God Realization

Tilak, B.G.:

Gita Rahasya





Semester III PHI-HC-3026 Indian Philosophy II

Unit I

Sāmkhya: Puruşa; Prakṛti; Causation

Yoga: Cittavrtti and its Nirodha; Astangika Marga

Unit II

Nyāya: Pramānas

Valsesika: Padarthas; Atomistic theory of Creation

Unit III

Mimāmsa: Pramānas

Mimāmsa: Pramānyavāda; Khyātivāda

Unlit IV

Śańkara: Brahman; Atman; Adhyāsa and Avidyā Rāmanuja; Brahman; Jiva and Jagat; Apṛthaksiddhi

Sankardeva's concept of God and Bhakti

Books Recommended:

Chatterjee, S.C.:

Chatterjee, S.C & Dutta, D.M.:

Dasgupta, S.N.:

Hiriyana, M.:

Radhakrishnan, S.:

Sharma, C.D.:

Sinha, J.N.:

Nyaya Theory of Knowledge

An Introduction to Indian Philosophy

A History of Indian Philosophy

Outlines of Indian Philosophy

Indian Philosophy

A Critical Survey Of Indian Philosophy

Indian Philosophy, Volume I &II







GAUHATI UNIVERSITY DEPARTMENT OF PHILOSOHY REVISED SYLLABUS FOR TDC (Honours)

Semester I PHI-HC-1016 Indian Philosophy I

Unit I

Development of Indian Philosophy: the Vedas, the Upanisads, Bhagavadgitä Meaning and scope of Indian Philosophy Schools of Indian Philosophy: the Common Characteristics of Indian Systems

Unit II

Carvaka Materialism: Episternology (Denial of Inference and Testimony); Metaphysics Four elements; denial of soul; denial of God; Ethics Jainism: Anekāntavāda; Syadvada; Saptabhangi Naya Jainism: Navatatīva

Unit III

Buddhism: Four Noble Truths; Suffering: Cause of Suffering and Chain of Twelve Links; Cessation of Suffering and Astangika Marga Buddhism: Theory of Dependent Origination

Buddhism: Theory of Impermanence; Theory of No-soul

Unlit IV

Abhidharma Schools: Valbhāsika (bāhya-pratyaksa-vāda); Sautrānika (bahyānumeya-vāda) Madhyamaka: Sunyavāda Yogacāra; Vijñānavāda

Books Recommended:

Chatterjee, S.C. & Dutta, D.M: Dasgupta, S.N.; Hiriyana, M. Radhakrishnan, S. Sharma, C.D. Sinha, J.N.

An Introduction to Indian Philosophy
A History of Indian Philosophy
Outlines of Indian Philosophy
Indian Philosophy
A Critical Survey Of Indian Philosophy
Indian Philosophy, Volume I & II





Semester II PHI-RC-2016 Indian Philosophy

Unit I

Development of Indian Philosophy, Meaning and scope of Indian Philosophy Schools of Indian Philosophy Common Characteristic of Indian Systems

Unit II

Buddhism: Four Noble Truths

Buddhism: Theory of Impermanence; No-soul theory

Jainism: Syādvāda, Anekāntavāda

Unit III

Sāṃkhya: Puruşa; Prakṛti Sāṃkhya: Evolution Nyāya: Pramānas

UnitIV

Śańkara: Brahman

Śańkara: Avidyā & Adhyāsa

Rāmānuja: Brahman; Jiva and Prakṛti

Books Recommended:

Chatterjee, S.C.:

Chatterjee, S.C. & Dutta, D.M.:

Dasgupta, S.N.:

Hiriyana, M.:

Radhakrishnan, S.:

Sharma, C.D.:

Nyaya Theory of Knowledge

An Introduction to Indian Philosophy

A History of Indian Philosophy

Outlines of Indian Philosophy

Indian Philosophy

A Critical Survey of Indian Philosophy





Publication of Edited Book: "Axomia Basha Sahityo aru Sanskriti"

The Department of Assamese published an edited book titled "Axomia Basha Sahityo aru Sanskriti," which explores diverse aspects of literature, language, and culture. This publication aims to provide comprehensive insights into the rich and varied traditions of Assamese literature and cultural heritage.

Outcomes:

- 1. Diverse Perspectives: The book presents a range of perspectives on Assamese literature, language, and culture, showcasing the region's richness and diversity.
- Academic Contribution: "Axomia Basha Sahityo aru Sanskriti" contributes significantly to academic scholarship, offering valuable resources for researchers and students.
- Cultural Preservation: The book aids in preserving and promoting Assamese cultural and literary traditions.
- Interdisciplinary Approach: The work incorporates interdisciplinary approaches, connecting literature, linguistics, and cultural studies.
- Enhanced Knowledge: Readers gain a deeper understanding of Assamese literature and cultural practices.
- Resource for Education: The book serves as an essential resource for educational
 institutions, enhancing the curriculum and supporting academic research.
- Professional Recognition: The publication elevates the department's profile, highlighting its commitment to advancing knowledge and cultural heritage.

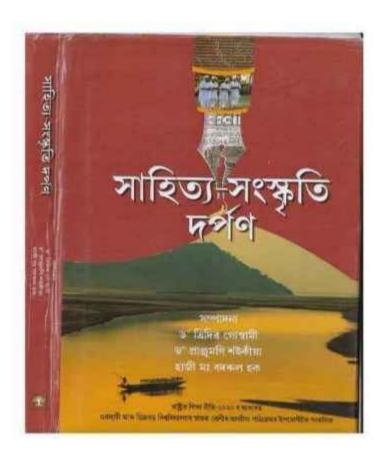


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Niku Prava Devi and Ashrumoni Deka, Assistant Professors of the Department of Assamese, have published their research paper related to Indigenous Knowledge Systems (IKS) in the book titled "Hahityo Sanskriti Darpan." Their contribution adds to the scholarly exploration of Assamese literature and culture, particularly in the context of Indigenous knowledge. Their work enriches the understanding of traditional practices, beliefs, and wisdom, contributing to the preservation and promotion of Assamese cultural heritage.



ততীয় ভাগ

অসমৰ জনগোষ্ঠীয় কৃথিভিত্তিক বসন্ত উৎসৱ আৰু লোকবিশাস » ড' ভদ্ৰকান্ত বৰা ১২৯ কাৰবি জনগোষ্ঠীয় লোক আচৰণ » ড'প্ৰাজ্বমণি শইকীয়া ১৪৪ মিচিং জনগোষ্ঠীয় লোককলা » ড'প্ৰাজ্বমণি শইকীয়া ১৫৮ মিচিংসকলৰ আলি-আই-লুগাঙৰ আধাৰত অসমৰ কৃথি উৎসৱ » নিকুপ্ৰভা দেৱী ১৬৩ বড়ো জনগোষ্ঠীৰ শিশ্বকলা » ড'প্ৰাজ্বমণি শইকীয়া ১৬৮

চতুৰ্য ভাগ

অসমীয়া ব্যাক্তবণৰ ইতিহাস । ত' সীমা ভূঞা ১৭৫ অসমীয়া ভাষাৰ স্বৰধ্বনি আৰু বাঞ্জনধ্বনিৰ এক আপোচনা । অক্তমশি ডেকা ১৮৪

প্রয়ম তার

ভাৰতীয় তুলনামূলৰ সাহিত্যৰ ইতিহাস » মনীয়া শইকীয়া ১৯৩ মুন্ধী প্ৰেমচন্দৰ 'নিৰ্মলা' ৷ এক আলোচনা » পুৰন্দ গগৈ ১৯৮





Prescribed Curriculum of English and Assamese which are deals with IKS



DETAILED SYLLABUS

SEMESTER I

Compulsory Core: English I

DSC 1A: The Individual and Society

ENG-CC-1016

English I

Credits: 5 (Theory) + 1 (Tutorial) =6

Marks: 100 (80+20)

The aim of this course (English I and II) is to provide the student an opportunity to read and respond to representations of issues in contemporary life and culture in the English language. The selection of texts is aimed to present themes and topics that are stimulating, insightful and informative. Each paper will have a grammar section of 10 marks. Students having English as their Major subject will have to answer questions on a text indicated in the syllabus, instead of the grammar section, internal assessment in these two papers may be in the form of an objective-type test.

Prose:

60 Maries

Texts:

- Arthur Miller: All my Sons
- George Orwell (1903-1950): 'Shooting an Elephant'
- D.H. Lawrence: 'The Woman Who Rode Away' Manoj Das (1934-): 'The Misty Hour'
- Munin Barkotoki (1915-1995): 'Krishna Kanta Handiqui'
- Rohinton Mistry (1952-): 'Running Water'
- Michael Ondaatie (1943-): 'Angulimala'.
- · Salman Rushdie: 'Good Advice is Rarer than Rubies'

Grammar:

20 Marks

- Make sentences using common phrases and idioms
- Common Errors: To be answered as directed
- Correct use of verbs, tenses, prepositions, etc.
- Comprehension





Discipline Specific Core I - A

ENG-RC-1016 Individual and Society

Credits: 5 (Theory) + 1 (Tutorial) =6



Marks: 100 (80+20)

This paper examines a key aspect of literary composition – the figure of the individual in her interactions with the society in which she lives. Literary works represent these elements in different ways. The individual appears as character, narrator, writer, while the society features as milieu in which individuals function, and as that which creates the conditions for emergence of the literary text. Individuals live in harmony or in conflict with society. Texts in this paper, selected from the many literatures in English being produced today, will provide the opportunity to study all of these aspects. Students will also note the ways in which individual-society relationships and their representation change in different historical periods of literature. Each text in this paper will be studied against its social and cultural milieu.

Course Outcomes:

- Understand the relationship between the individual writer and the society about/in which she writes
- Develop skill in analyzing the author's representation of society and the individual in interaction and write critiques drawing out.
- Learn to distinguish between literary representation and actual character and milieu

Texts:

- Geoffrey Chaucer: The Prologue to the Canterbury Tales
- Pope: Epistle 3 (from An Essay on Man)
- Charles Dickens: Oliver Twist
- T.S. Eliot: 'Preludes'.
- · Allen Ginsberg: Howl
- · Vijay Tendulkar Kamala (Play. Translated from Marathi)
- · Kamila Shamsie: Burnt Shadows
- . E.L. Doctorow: Ragtime

Suggested Readings:

- -The Norton Anthology of English Literature (All volumes for library)(10th edition, 2018)
- -Andrew Sanders: The Short Oxford History of English Literature (1994)



- Amrita Pritam: "The Weed"
- · U. R. Anantha Murthy: "The Sky and the Cat"
- · Gopinath Mohanty: "The Somersault"
- R K Narayan: "Another Community"
- Sunil Gangopadhyay: "Shah Jahan and His Private Army"
- · Saurabh Kumar Chaliha: "Restless Electrons"



30 Marks

Poems:

- Nissim Ezekiel: "Poet, Lover, Birdwatcher"
- Jayanta Mahapatra: "The Abandoned British Cemetery at Balasore"
- · Keki N. Daruwalla: "Wolf"
- Mamang Dai: "The Voice of the Mountain"
- Navakanta Barua: "Bats"
- · Dilip Chitre: "The Felling of the Banyan Tree"

Recommended Texts:

- -The Penguin Book of Modern Indian Short Stories. Edited by Stephen Alter and Wimal Dissanayake. 2001.
- -The Oxford Anthology of Twelve Indian Poets chosen and edited by Arvind Krishna Mehrotra. Oxford University Press, 1992.
- -The Oxford Anthology of Writings from North-East India: Poetry and Essays. Edited by Tilottoma Misra. OUP, 2011.

Suggested Reading:

- -Sarkar, Sumit. Modern Times: India: 1880s-1950s: Environment, Economy, Culture. Ranikhet: Permanent Black, 2014.
- -Mehrotra, Arvind Krishna. Partial Recall: Essays on Literature and literary History. Orient Blackswan, 2012.





Section C SHORT STORY

R. K. Narayan: 'A Horse and Two Goats'

· Vikram Chandra: 'Dharma'

Section D DRAMA

· George Bernard Shaw: Candida



(20 marks)

DSC I-D

ENG-RC-4016 Literary Cross Currents: Forms: Prose, Poetry, Fiction & Play

Credits: 5 (Theory) + 1 (Tutorial) =6

Marks: 100 (80+20)

In almost every period of literary history works of non-fictional prose, fiction, poetry and drama have co-existed. Also, literary cross-currents have helped shape these literary forms in a way that demonstrates their affinities as well as differences. It's important to study works with due attention to their 'formal' aspects so that what it is truly distinctive about the literary type, form, or genre to which they belong is not missed. At the same time it's necessary to contextualize the study so that the evolutionary or historical dimension of the literary works, their growth and transformation over the years is not lost sight of. This paper will acquaint the students with different literary forms, with one part addressing formal concerns including definitions, while the other part will involve study of actual texts which exemplify a particular literary form or genre, and which will include some consideration of the contexts of their production.

Part A: Forms and movements

· Forms:

(20 Marks)

Epic and mock-epic, ballad, ode, sonnet, lyric, elegy, tragedy, tragicomedy, absurd drama, heroic drama, problem plays, expressionist plays, Gothic fiction, the historical novel, the bildungsroman, the personal essay, the periodical essay, memoir, autobiography, biography

Movements and trends which influence forms and genres:
 Neo-classicism, Romanticism, Augustanism, Victorianism, Realism, Naturalism, Expressionism, Existentialism, Dadaism and Surrealism

Part B: Study of individual texts

Epic and Poetry:

The Mahabharata (The Game of Dice)

Ben Jonson: "Song to Celia"

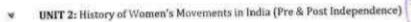
Lord Alfred Tennyson: "The Lady of Shalott"

· John Keats: "Ode on a Grecian Urn"

(20)







- Women and Nation
- · Women and the Partition
- Women, Education and Self-fashioning
- · Women in the Public and Private Spaces

UNIT 3: Women and Law

(15)

[20]

- · Women and the Indian Constitution
- Personal Laws (Customary practices on inheritance and Marriage)
- Workshop on legal awareness

UNIT 4: Women's Body and the Environment

 $\{15\}$

- State interventions, Khap Panchayats
- Female foeticide, Domestic violence, Sexual harassment
- Eco-feminism and the Chipko Movement

UNIT 5: Female Voices

(15)

- · Kamala Das: "The Old Playhouse"
- Mahashweta Devi: Mother of 1084
- Krishna Sobti: Zindaginama

Recommended Reading:

- Urvashi Butalia, The Other Side of Silence: Voices from the Partition of India
- Kumkum Sanagari, Recasting Wamen: Essays in Colonial History
- Judith Walsh, Domesticity in Colonial India: What Women Learned When Men Gave Them Advice
- Tanika and Sumit Sarkar, Women and Social Reform in Modern India-Vol 1 & Vol
- Nivedita Messon, Gender and Politics in India: Themes in Politics
- Vandana Shiva & Maria Mies, Ecofeminism

SEMESTER VI





মাতক সাধাৰণ পাঠ্যক্ৰম (ক্ৰেডিট 120)

वृतिशामी शांता (Core Course)

ঞ্জনিক নং পাঠাসংখ্যা		শাঠ্যশীৰ্মক	
1	ASM-RC-1016	অসমীয়া ভাষাৰ ইতিহাস	
2	ASM-RC-2016	অসমীয়া সাহিত্যৰ ইতিহাস	
		(আৰম্ভণিৰ পৰা অস্টাদশ	
		শতিকা পর্যন্ত)	
3	ASM-RC-3016	অসমীয়া নাটক আৰু মঞ্চকলা	
4	ASM-RC-4016	আধুনিক অসমীয়া গীতিসাহিতা	
	বিষয়সম্পদীয় ঐপ্লিক	ental (DSE)	
প্রায়িক নং	পাঠাসংখ্যা	পাঠাশীর্থক	
1	ASM-RE-5016	শংকশদেব	
2	ASM-RE-5026	থসখীয়া লোক-সাহিত্য থবান	
3	ASM-RE-6016	ছুল আৰু অলংকাৰ	
4	ASM-RE-6026	व्यक्तिरशकना	
	দকতা বিকাশ পাঠ্য (SEC)	
ক্রমিক নং	<u> शक्षेत्रस्था</u>	<u>পাঠ্যশীর্ঘক</u>	
1	ASM-SE-3014	ব্যৱহাৰিক অসমীয়া	
2	ASM-SE-4014	স্থানীমূলক সাহিত্য	
	ASM-SE-5014	আবৃত্তিকলা	
3	ASM-SE-6014	অসমীয়া আখৰ ৰোঁটেনি	
	বৰ্ণীয় ঐচ্ছিক পাঠা (GE)	
ক্রমিক নং	<u>भागेगगरचा</u> ।	পাঠ্যশীৰ্থক	
1	ASM-RG-5016	भरकवटमव	
2	ASM-RG-6016	খূন্দ আৰু আগবেণৰ	





আধুনিক ভাৰতীয় ভাষা (MIL)

কমিক নং পাঠ্যসংখ্য পাঠ্য-দীৰ্থক 1 ASM-CC-3016 খ্ৰাচীন অসমীয়া সহিত্য 2 ASM-CC-4016 সাধূনিক অসমীয়া সাহিত্য





স্নাতক সন্মানপাঠ্যক্রম (১৪৮ ক্রেডিট) পাঠ্য তালিকা (ক) বুনিয়াদী পাঠ্য (Core Course)

ক্রমিক নং	পঠাসংখ্যা	<u> शांक्षेत्रीर्थक</u>
1	ASM-HC-1016	অসমীয়া সাহিত্যৰ বুৰঞ্জী (চৰ্মাপদ-শংকৰী
2	ASM-HC-1026	মূপ) অসমীয়া সাহিত্যধ বুৰক্টী (উত্তৰ শাকৰী মুগ- অৰুচালই মুগ)
3	ASM-HC-2016	काशा-विकास भवित्रस
4	ASM-HC-2026	সাহিত্য-সমালোচনা
4 5 6	A5M-HC-3016	অসমীয়া সাহিত্য প্রবেশ
6	ASM-HC-3026	অসমীয়া কবিভাৰ চাচুক্তি
2	ASM-HC-3036	অসমৰ সংস্কৃতি
8	ASM-HC-4016	তুলনামূলক ভাৰতীয় সাহিত্য
9	ASM-HC-4026	অসমীয়া ভাষাৰ সমাহৰণ : আৰ্ণভাষ্য আৰু আৰ্ণনিয়াভাষা
30	ASM-HC-4006	অসমীয়া গল্য সাহিত্যে (আৰম্ভণিৰ পৰা অসমেশ শক্তিকালৈ)
11	ASM-HC-5016	অসমীয়া নাটক আৰু পৰিৱেশন শৈলী
12	ASM-HC-5026	অসমীয়া ব্যাককৰ
13	ASM-HC-6016	অসমীয়া চুটিগাল আৰু উপন্যাস
14	ASM-HC-6026	অসমীয়া দিশিৰ ইতিহাস

(থ) বিষয়সম্পর্কীয় ঐচ্ছিক পাঠা (DSE)

क्षप्रिक गर	भाके। म रबा	শার্তনীর্থক
1	ASM-HE-5016	অসমীয়া লোক-সাধিত্য অধ্যয়ন
2	ASM-HE-5026	चामश्रीता नक्सामराणी करिया





3	ASM-HE-5036	भारकना (मव
4	ASM-HE-5046	অসমীয়া কল্পবিজ্ঞান সাহিত্য
5	ASM-HE-6016	পক্ষীনাথ বেজবৰুৱা
6	ASM-HE-6026	বাশীকান্ত কাকতি
7	ASM-HE-6036	অসমীয়া শিশু আৰু কিশোৰ সাহিত্য
8	ASM-HE-6046	অসমীয়া ভাষাৰ উপভাষা
9	ASM-HE-6056	প্রকল্প

(গ) দক্ষতা বিকাশ পাঠ্য (SEC)

जन्भिक गः	<u> পाठे। त्रःचा</u>	পাঠ্যশীর্থক
1	ASM-SE-3014	ব্যবহারিক অসমীয়া
2	ASM-SE-4014	সুজনীমূলক সাহিত।

(ঘ) বগীয় ঐচ্ছিক পাঠ্য (GE)

ক্রমিক নং	<u> शांठे। मध्या</u>	পাঠ্যনীৰ্যক
1 2	ASM-HG-1016	অসমীয়া ভাষাৰ ইতিহাস
2	ASM-HG-2016	অসমীয়া সাহিত্যৰ ইতিহাস
		(আৰম্ভণিৰ পৰা অস্ট্ৰাদশ
		শতিকা পর্যন্ত)
3	ASM-HG-3016	অসমীয়া নাটক আৰু মঞ্চকলা
4	ASM-HG-4016	আধনিক অসমীয়া গাঁকিসকিল





Prescribed Curriculum of Hindi and History which are deals with IKS

1.

GU UG CBCS SYLLABUS

DEPARTMENT OF HINDI, GAUHATI UNIVERSITY MODIFIED SYLLABUS FOR B.A. REGULAR CBCS CURRICULUM (PASSED IN THE CCS-UG HINDI MEETING HELD ON 19.03.2021) LIST OF PAPERS

हिन्दी विभाग, गौहाटी विश्वविद्यालय

चयन आधारित क्रेडिट-व्यवस्था की पाठ्यचर्या के अन्तर्गत संशोधित स्नातक (रेगुलर) पाठ्यक्रम {दिनांक 19.03.2021 को जायोजित सीसीएस-यूजी (CCS-UG) हिन्दी की बैठक में गृहीत}

प्रश्न-पत्रों की सूची

1614-	प्रश्न-पश्नों के कोड	प्रयु-पत्रों के शीर्षक
संख्या		मुख्य कोर्स ((CORE COURSE) (कुल 4 प्रश्न-पत्र))
1	HIN-RC-1016	हिन्दी साहित्य का इतिहास
2	HIN-RC-2016	मध्यकालीन हिन्दी कविता
3	HIN-RC-3016	जाधुनिक हिन्दी कविता
4	HIN-RC-4016	हिन्दी गद्य साहित्य

योग्यता-वर्धक अनिवार्य कोर्स (ABILITY ENHANCEMENT COMPULSORY COURSE (AECC) (1 प्रश्न-पत्र)}

1	HIN-AE-1014	हिन्दी व्याकरण और सम्प्रेषण
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कौशल-वर्धक कोर्स (SKILL ENHANCEMENT COURSE (SEC) (कुल 4 प्रम्प्र-पत्र))

1	HIN-SE-3014	कार्यालयीन बनुवाद
2	HIN-SE-4014	अनुवाद विज्ञान
3	HIN-SE-5014	रंग आलेख और रंगमंच
4	HIN-SE-6014	भाषा-शिक्षण

विषय-विशिष्ट ऐच्छिक कोर्स (DISCIPLINE SPECIFIC ELECTIVE (DSE) (कुल 2 प्रज्ञ-पत्र))

1	HIN-RE-5016	लोक-माहित्य
2	HIN-RE-5026	हिन्दी की राष्ट्रीय काव्यधारा





2

GU UG CBCS SYLLABUS

3	HIN-RE-5036	पूर्वोत्तर भारत में हिन्दी	
4	HIN-RE-6016	स्रायाबाद	
5	HIN-RE-6026	प्रेमचन्द	
6	HIN-RE-6036	विश्व में हिन्दी एवं प्रवासी हिन्दी साहित्य	

सामान्य ऐन्डिक कोर्स (GENERIC ELECTIVE (GE) (कुल 2 प्रश्न-पत्र))

1	HIN-RG-5018	संगीत एवं साहित्य
2	HIN-RG-6016	तुलनात्मक भारतीय साहित्य : असमीया कहानी

स्नातक साधारण पाठ्यक्रम (सी.सी.) (कुल 2 प्रश्न-पत्र))

1	HIN-CC-3016	हिन्दी काव्य-धारा
2	HIN-CC-4016	हिन्दी कथा साहित्य

स्नातक (रेगुलर) पाठ्यक्रम का कार्यक्रम-प्रारूप

छमाही	प्र का र	मुख्य कोर्स (CORE COURSE)	योग्यता-वर्धक अनिवार्यं कोर्स {ABILITY ENHANCEMENT COMPULSORY COURSE (AECC)}	कौशल-वर्धक (SKILL ENHANCEMEN T COURSE (SEC))	विषय-विशिष्ट ऐष्ट्रिक कोर्स (DISCIPLINE SPECIFIC ELECTIVE (DSE))	सामान्य ऐज्झिक कोर्स (GENERIC ELECTIVE (GE))
	के डि ट	12x6=72	2x4=8	4x4=16	4x6=24	2x6=12
1		ENG-CC-1016 HIN-RC-1016 (हिन्दी साहित्य का इतिहास) ZZZ-RC-1016	ENG-AE-1014/ ASM-AE-1014/ HIN-AE-1014 (हिन्दी व्याकरण और सम्प्रेषण)			
II		ENG-CC-2016	ENV-AE-2014	- A E		





Course Structure and Syllabus of B.A. (Honours) Three Year Degree Programme in History, Gauhati University as recommended by the CCS-UG of the Department of History, Gauhati University in its meeting held on 14.05.2019.

COURSE STRUCTURE

	Core Course (14)	Ability Enhancement Compulsory Courses (AEC) (2)	Skilled Enhancement Course (SEC) (2)	Elective: Discipline Specific (DSE) (4)	Elective: Generic (GE) (4)
í	HIS -HC-1016 : History of Indus-I	(English/Mil.			HIS -HG-1016: Financy of India (from Earliest Times to 4
	HIS -HC-102fr Social Formations and Cultural Patients of the Asciont World	Communication)			1206)
ш	HIS -HC-2016: History of India-II	Environmental Studies			HIS -19G-2016. History of India (c.120) - 1757)
	HIS -HC 2026: Social Formations and Cultural Paterns of the Medieval World				
ш	HIS-HC-2016; History of India-HI (c. 750-1206)		103 -SE-3014 Eighterical Yoursen in		HIS -HG-Mile: History of India (c.
	105 - HC-3026: Rise of the Modern West-I		North East India		1757 - 1947)
	HIS -11C - 3036 Mintury of India IV (c.1206-1550)				
iv	HIS -HC-4016: Risc of the Mudern West-fi		FSS -SS-4014: Oral Culture and Oral		HIS -HG-4016 Social And Economic
	TBS -HC-4026: History of India-V (c. 1550-1605)		Покогу		History of Assum
	HIS -18C-4056 Hossay of India-VI (c. 1605-1750)		1		
V	H2S -HC-5016: History of Modern Europe +1 (c. 1780-1939)			History of Assam upto c. 1228	
	105 -HC- 5026: Hosory of India-VII (c. 1750-1857)			HIS -HE-5026: History of Amain (s. 1228-1826)	
Vi	1815 - HC-6016: History of India-VIII (c. 1897-1950)			History of Assum (c. 1826-1947)	
	HIS -HC- 6026: History of bladern Europe-II (c. 1700-1939)			Assum since Independence	



Cultural Activities Promoting Assamese Diverse Culture at Katahguri College

On 23rd February 2022, Katahguri College organized various cultural activities to promote and celebrate the diverse culture of Assam. These events aimed to enhance students' appreciation and understanding of Assamese traditions, arts, and heritage.



Google



Outcomes:

- Cultural Awareness: Students and faculty gained a deeper appreciation of the richness and diversity of Assamese culture.
- Skill Development: Participants developed skills in traditional dance, music, and arts, preserving and promoting cultural practices.
- Community Engagement: The activities fostered a sense of community and pride among students, faculty, and local residents.
- Interdisciplinary Learning: The events encouraged interdisciplinary learning by integrating cultural studies with academic programs.
- Promotion of Heritage: The college played a crucial role in preserving and promoting Assamese cultural heritage through regular events and activities.
- Talent Showcase: Students had opportunities to showcase their talents in traditional
 performances, enhancing their confidence and creativity.
- Enhanced Campus Life: The cultural activities enriched campus life, making it vibrant and inclusive.

By organizing these cultural activities, Katahguri College contributed to the preservation and promotion of Assamese culture, ensuring that its diverse traditions continue to thrive among future generations.







Cultural Rally "Assamese Culture" at Katahguri College - College Week 2023

Date: 11th February 2023

Participants: Departmental teachers and students of Katahguri College

Organizer: Katahguri College

Theme: Assamese Culture

Outcomes:

- Cultural Promotion: The rally promoted and celebrated the rich cultural heritage of Assam, fostering a sense of pride among participants.
- Awareness: Participants and onlookers gained a deeper understanding and appreciation of Assamese culture through the rally.
- Community Engagement: The rally brought together students, teachers, and the local community, fostering a sense of unity and cultural harmony.
- Preservation: The event contributed to the preservation and propagation of Assamese traditions, ensuring they are passed down to future generations.
- Education: Participants learned about various aspects of Assamese culture, including music, dance, attire, and traditions.
- Celebration: The rally added to the festive spirit of College Week, making it a memorable and enjoyable experience for all involved.
- Inspiration: The event inspired participants to take pride in their cultural heritage and actively
 participate in its preservation and promotion







Workshop on Yoga at Katahguri College

Katahguri College NSS unit organized a 10-day workshop on yoga in collaboration with IQAC from 30th May to 9th June 2022. The workshop aimed to promote physical, mental, and spiritual well-being among participants.

Key Events:

- Opening Ceremony: The workshop was inaugurated by the General Secretary of Assam Yoga Association, Mr. Sameer Hazarika, and the Principal of Katahguri College, who delivered motivational speeches to inspire participants.
- Closing Ceremony: The General Secretary of Assam Yoga Association, Sri. Prabat Chandra Bora, graced the closing ceremony and delivered a valuable speech.

Outcomes:

- Health Benefits: Participants learned various yoga asanas and techniques for improved health and well-being.
- 2. Mental Peace: Yoga sessions helped in reducing stress and promoting mental peace.
- 3. Spiritual Awakening: Participants gained insights into the spiritual aspects of yoga.
- Indian Knowledge System: The workshop highlighted the ancient Indian knowledge system of yoga, emphasizing its holistic approach to health and wellness.

Overall, the workshop on yoga was a beneficial experience, providing participants with valuable knowledge and skills for a healthier lifestyle.













INDEPENDENCE DAY (15TH AUGUST 2018)

The Independence Day was celebrated on 15th August 2018 in the Katahguri college campus. Flag hosted by the Principal at 7.30 AM in the presence of the students, faculty members and employees. After the flag hosting Principal had delivered patriotic speech to spark the spirit of patriotism in youth. The main motives of celebrating Independence Day to make the young generation aware of the sacrifices.

Outcomes of the event:

The Independence Day celebration at Kataloguri College significantly boosted patriotic spirit among students, faculty, and staff. The Principal's inspiring speech instilled national pride, highlighting the sacrifices of freedom fighters and the historical significance of Independence Day. The event fostered unity, teamwork, and civic responsibility, reinforcing the importance of collective effort towards common goals. It served as an educational experience, strengthening the bond between the college and its community. The Principal's speech motivated the youth to contribute positively to society, emulating the values of dedication and sacrifice. Overall, the event successfully achieved its objectives, promoting patriotism and national pride







Gandhi Jayanti Celebration at Katahguri College

On 2nd October 2018, Katahguri College observed Gandhi Jayanti with faculty and students decorating a portrait of Mahatma Gandhi and singing his favorite song. Assistant Professor M. H. Khandaker presented Gandhi's life, while the Principal highlighted civil disobedience and non-cooperation movements. The event promoted community engagement, unity, and respect for Gandhi's principles. It also inspired students to adopt Gandhian values, fostering moral growth and civic responsibility. The celebration reaffirmed the importance of Gandhi's teachings in today's world, encouraging individuals to lead ethical and purposeful lives.







Departmental Workshop Organized by the Assamese Department

The Assamese Department of Katahguri College organized a departmental workshop on 9th April 2019, from 1 p.m. to 4 p.m. The topic of the workshop was "Asomiya Sanskritit Kukachar Aru Jonobishwas: Ak Abolukon." The event provided an in-depth look into superstitions and beliefs in Assamese culture.

The outcome of the workshop was a greater understanding and critical reflection on cultural superstitions and beliefs among the participants. The workshop aimed to foster awareness and encourage scholarly discussion on these cultural aspects. By exploring these topics, the event aligned with the Indian Knowledge System, emphasizing the importance of cultural awareness and critical thinking. The workshop enriched the participants' knowledge of Assamese culture, promoting a more informed and analytical approach to understanding and preserving cultural heritage.









"RABHA DIVAS" 20TH JUN 2019

"Rabha Divas" was celebrated on the death anniversary of Kolaguru Bishnu Prasad Rabha at 1 P.M. A. Rabha Sangeet competition was held among the college students.

Outcome for Community and Students:

The celebration of "Rabha Divas" on the death anniversary of Kolaguru Bishnu Prasad Rabha had a significant impact on both the community and students. For the community, the event honored the cultural legacy of Kolaguru Bishnu Prasad Rabha, fostering a sense of pride and cultural heritage. It provided an opportunity for community members to come together and celebrate their shared traditions and history. For the students, the Rabha Sangeet competition encouraged the appreciation and practice of traditional music, enhancing their cultural education and artistic skills. Participating in the competition allowed students to showcase their talents and gain confidence. The event also promoted a deeper understanding and respect for local culture and history, enriching the students' educational experience and reinforcing their cultural identity.









Independence Day Celebration at Katahguri College

On 15th August 2019, Katahguri College celebrated Independence Day with the hoisting of the flag by the Principal at 7.30 AM, attended by students, faculty, and employees. Following the flag hoisting, the Principal and IQAC Coordinator delivered patriotic speeches to ignite the spirit of patriotism in the youth. The celebration aimed to make the younger generation aware of the sacrifices made during the struggle for independence.

Outcomes:

- Patriotic Spirit: The celebration instilled a sense of patriotism and pride in the attendees.
- Awareness: Students gained a deeper understanding of the sacrifices made by freedom fighters.
- Community Engagement: The event fostered a sense of unity and national pride among the
 college community.

The celebration of Independence Day at Katahguri College served to remind everyone of the importance of freedom and the sacrifices made to attain it.







Gandhi Jayanti Celebration at Katahguri College

On 2nd October 2019, Katahguri College celebrated Gandhi Jayanti with faculty and students decorating a portrait of Mahatma Gandhi. The Principal delivered a presentation on Gandhi's life and emphasized adopting his principles. The event aimed to inspire students and faculty to follow Gandhi's teachings of non-violence and civil disobedience. It highlighted Gandhi's role in India's independence movement and his philosophy of truth and simplicity. The celebration promoted awareness of Gandhi's legacy and encouraged individuals to incorporate his values into their lives, fostering a sense of unity and respect for Gandhi's ideals.









Departmental Workshop on 21st October 2019

A departmental workshop was organized from 11 a.m. to 1 p.m. The workshop focused on the topic "Adhunik Asomiya Uponyasot Mamonir Roychom Guswamir Sthan." The aim was to delve into the modern Assamese novel and its significant position in literature.

Outcomes:

- Literary Understanding: Participants gained a deeper insight into modern Assamese literature and the works of Mamonir Roychom Goswami.
- Cultural Awareness: The workshop highlighted the cultural nuances and heritage reflected in Assamese novels.
- IKS Integration: The discussion aimed to integrate indigenous knowledge systems (IKS)
 prevalent in Assam's culture and literature.

The workshop successfully achieved its goal of enhancing participants' knowledge of Assamese literature and its cultural significance, while also promoting the integration of indigenous knowledge systems.









Celebration of Silpi Divas at Katahguri College

On 17th January 2020, Katahguri College celebrated Silpi Divas, marking the death anniversary of Rupkonwar Jyoti Prasad Agarwala at 1 pm. The occasion was commemorated with a recitation and singing competition among the college students.

Outcomes:

- Cultural Preservation: The celebration helped in preserving and promoting the cultural legacy of Rupkonwar Jyoti Prasad Agarwala.
- Talent Showcase: Students had the opportunity to showcase their talents in recitation and singing, fostering a sense of cultural pride.
- Inspiration: The event inspired students to appreciate and engage with the works of Jyoti
 Prasad Agarwala, promoting cultural awareness and understanding.

The celebration of Silpi Divas at Katahguri College served as a platform to honor the contributions of Jyoti Prasad Agarwala to Assamese culture and literature, while also encouraging students to participate in cultural activities.









Observance of Sudha Kontho Divas at Katahguri College

On 5th November 2019, Katahguri College observed Sudha Kontho Divas, commemorating the death anniversary of Dr. Bhupen Hazarika. Faculty members highlighted Mr. Hazarika's immense contributions to Assamese society, integrating Indian Knowledge Systems (IKS).

Integration with Indian Knowledge System:

- Cultural Heritage: The event underscored Dr. Bhupen Hazarika's role in preserving and
 promoting Assamese culture, reflecting the rich Indian Knowledge System prevalent in the
 region
- Philosophical Insights: Mr. Hazarika's songs and compositions often carried deep
 philosophical messages rooted in Indian traditions, highlighting the integration of IKS in his
 work.
- Social Impact: His works not only entertained but also educated and inspired, showcasing
 the holistic approach of IKS towards societal transformation
- Traditional Values: The celebration emphasized the importance of traditional values and beliefs, which are integral components of IKS.

The observance of Sudha Kontho Divas at Katahguri College served as a platform to honor Dr.

Bhupen Hazarika's legacy, demonstrating the harmonious integration of Indian Knowledge Systems in the cultural fabric of Assam.









Departmental Workshop on 27th November 2020

The Department of Assamese organized a departmental workshop from 11 am to 1 pm on 27th November 2020. The workshop focused on the topic "Adhunik Kabitat Nabakanta Barua Aru Nilomoni Phukonor Sthan." Jagadish Baruah, Assistant Professor from the Department of Assamese at Bhuragaon College, served as the resource person

Integration with Indian Knowledge Systems (IKS):

- Literary Heritage: The workshop highlighted the significant contributions of Nabakanta Barua and Nilomoni Phukan to Assamese literature, reflecting the rich cultural heritage of Assam
- Cultural Values: Discussions likely touched upon the cultural values and traditions depicted in the works of these literary stalwarts, showcasing aspects of indigenous knowledge and practices.
- Historical Perspective: The workshop may have explored the historical context of Assamese literature, linking it to indigenous knowledge systems prevalent in the region

Overall, the workshop provided a platform to delve into the depth of Assamese literature, emphasizing its connection to indigenous knowledge systems and cultural roots.









Independence Day Celebration at Katahguri College

The Independence Day celebration at Katahguri College took place on 15th August 2021. The event began at 7 AM with the flag hoisting by the Principal, attended by students, faculty members, and employees. Following the flag hoisting, the national anthem was sung collectively, instilling a sense of unity and pride. The Principal and other participants delivered patriotic speeches to ignite the spirit of patriotism among the youth.

The outcome of the event was a heightened sense of national pride and a deeper appreciation for India's freedom struggle. The celebration aimed to connect with the Indian Knowledge System by emphasizing the importance of historical awareness and cultural heritage. By reflecting on India's rich history and the sacrifices made for independence, the event reinforced the values of patriotism and unity, integral to the Indian Knowledge System.







Celebration of Matribhasha Divas at Katahguri College

On 21st February 2022, the Assamese Department of Katahguri College celebrated Matribhasha Divas with the students. Assistant Professor Niku Prava Devi delivered a valuable speech, emphasizing the significance of mother tongue in preserving cultural identity and heritage.

The outcome of the event was a heightened appreciation for the Assamese language and a reinforced commitment to preserving linguistic diversity among the students. The celebration aimed to connect with the Indian Knowledge System by highlighting the importance of linguistic and cultural preservation. By focusing on the role of the mother tongue in shaping identity and fostering community, the event underscored the values of cultural pride and linguistic heritage, integral to the Indian Knowledge System.









Rabha Divas Celebration at Katahguri College

On 20th June 2022, Katahguri College celebrated Rabha Divas to honor the renowned Kalaguru Bishnu Prashad Rabha. The event paid tribute to his significant contributions towards the betterment of the state, which are cherished by all. The celebration included speeches, cultural performances, and discussions about Rabha's impact on Assam's cultural and social landscape.

The outcome of the event was a deepened appreciation for Bishnu Prashad Rabha's legacy and his role in enriching the state's cultural heritage. By commemorating Rabha Divas, the college connected with the Indian Knowledge System, emphasizing the importance of cultural pride and historical awareness. The event highlighted Rabha's contributions, fostering a sense of respect and admiration among students and faculty, and underscoring the enduring relevance of his work in contemporary society.









The Independence Day Celebration at Katahguri College

The Independence Day celebration at Katahguri College took place on 15th August 2022. The event commenced at 7 AM with the flag hoisting by the Principal, attended by students, faculty members, and employees. Following the flag hoisting, the national anthem was sung in unison, fostering a sense of unity and national pride. The Principal and other participants delivered patriotic speeches, aimed at inspiring the youth and igniting a spirit of patriotism.

The outcome of the event was a strengthened sense of national pride and a renewed appreciation for India's independence. The celebration aimed to meet the Indian Knowledge System by emphasizing the importance of historical awareness and cultural heritage. By reflecting on India's freedom struggle and the sacrifices made by its leaders, the event reinforced the values of patriotism and unity, essential components of the Indian Knowledge System.







One Day State Level Workshop Organized by the Assamese Department

On 20th October 2022, the Assamese Department of Katahguri College, in collaboration with the IQAC, organized a one-day state-level workshop titled "Bharatiya Arya Bhashar Kramabikashr Bisoye Ak Abalukon." Dr. Pranjumoni Saikia, Assistant Professor at Juria College, was invited as the resource person for the workshop.

The workshop aimed to provide an in-depth exploration of the evolutionary aspects of the Aryan languages in India. Dr. Saikia's insights and expertise offered valuable perspectives to the attendees, enriching their understanding of the linguistic development and historical context of these languages.

The outcome of the workshop was an enhanced appreciation and deeper understanding of the Aryan languages' evolution among the participants. The event contributed to the Indian Knowledge System by promoting linguistic and historical awareness. By delving into the development of Aryan languages, the workshop underscored the importance of preserving linguistic heritage and fostering scholarly discussions on cultural and linguistic evolution









Departmental Seminar Organized by the Assamese Department

On 22nd October 2022, the Assamese Department of Katahguri College organized a departmental seminar from 11 A.M. to 3 P.M. The topic of the seminar was "Mahapurush Srimanta Sankardevaor Sahityarajir Ak Awalukon." The seminar featured Md. Saidur Rahman, Assistant Professor from the Department of Political Science, as the resource person.

The seminar provided a comprehensive exploration of the literary contributions of Mahapurush Srimanta Sankardeva, focusing on his significant impact on Assamese literature and culture. Md. Saidur Rahman's insights offered valuable perspectives, enriching the participants' understanding of Sankardeva's literary and cultural legacy.

The outcome of the seminar was a deeper appreciation and understanding of Mahapurush Srimanta Sankardeva's literary works among the attendees. By highlighting Sankardeva's contributions, the seminar aligned with the Indian Knowledge System, emphasizing the importance of cultural heritage and literary excellence. The event fostered scholarly discussion and reflection on Sankardeva's role in shaping Assamese literature and culture, promoting the preservation and celebration of his legacy.







Sudha Kontho Divas Celebration at Katahguri College

On 5th November 2022, Katahguri College celebrated Sudha Kontho Divas to mark the death anniversary of Bharat Ratna Dr. Bhupen Hazarika. The Honorable Principal, Dr. Khairul Islam, inaugurated the program by paying tribute to Dr. Hazarika. The event featured a chorus performance of "Manuhe Manuhor Babe" by the students, celebrating the legacy of Dr. Hazarika through his iconic song.

The outcome of the event was a profound respect and admiration for Dr. Bhupen Hazarika's contributions to music and culture among the students and faculty. By honoring his memory, the celebration connected with the Indian Knowledge System, emphasizing the importance of cultural heritage and the arts. The event highlighted Dr. Hazarika's role in promoting humanism and unity through his music, inspiring the attendees to appreciate and uphold these values in their lives.







Observation of International Yoga Day at Katahguri College

On 21st June 2023, the NSS unit of Katahguri College observed International Yoga Day with the theme "Yoga for Vasudhaiva Kutumbakam." The event saw active participation from all faculty members, office staff, and 40 students. The program officer of the NSS unit delivered a speech highlighting the importance of yoga in maintaining a healthy life and fostering a harmonious society.

The outcome of the event was a heightened awareness of the benefits of yoga and its relevance in promoting physical and mental well-being. By practicing yoga and discussing its principles, the event aligned with the Indian Knowledge System, emphasizing holistic health and the interconnectedness of all beings. The celebration reinforced the values of unity and well-being, encouraging participants to incorporate yoga into their daily lives for a healthier and more balanced existence.







OFFICE OF THE PRINCIPAL

KATAHGURI COLLEGE

Tuktuki, Nagaon: Assam, Pin-782123

Dr. Khairul Islam, M.A. M.Phil, Ph.D Principal & Secretary

Mob.	94351-61275,	91014-38469

Phone No. (03672) 262018

Date : Ref. No.....

POLICY OF INCENTIVE FOR RESEARCH, WORKSHOP AND SEMINAR

I am pleased to inform you that as per the recommendation of Research and Publication Cell, it is decided to provide incentives for research works, participation of seminar and workshop under the following terms and conditions.

- Incentive will be provided to the permanent faculty only.
- An incentive of Rs. 2000/- for each paper publication indexed in UGC- CARE list, SCOPUS and for Web of Science database. (maximum 2 papers for each faculty member per financial year)
- College provides either T.A./ D.A. or Registration fees for participating in workshop seminar and conference on the basis of it's financial condition.
- Seed money with a maximum ceiling of Rs. 2000/- for contribution of Life Membership Discipline Specific Academic / Research bodies.

Principal Katahguri College Valabguri College

Prat Strigging (Assem)

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