

Undergraduate B.A (Honours)

CBCS Course

Semester: 1st

Name of the paper: Indian classical literature

Paper Code: ENG-HC-1016

Names (English -80 Internal-20)

Unit	Contents	Outcomes
1.	Abhijnana Shakuntaam	This paper introduces students to a selection of literates of India in English translation. Given that Indian classical literature offers a rich and diverse canvas that spans across genres like dhama, poetry, the epic narrative as well as short fictional tables. It is essential that students studying English literature are familiar with at least a few of these. This paper encourages students to think laterally about literature of the world.
2.	The dicing, the sequel to dicing, the book of the Assembly hall, the temptation of Karna, The book of Effort	
3.	Nrcchakatika	
4.	The Book Banci	

Undergraduate B.A (Honours)

CBCS Course

Semester: 1st

Name of the paper: European Classical Literature

Paper Code: ENG-HC-1026

Names (English -80 Internal-20)

Unit	Contents	Outcomes
1.	The Odyssey	Classical writing in Europe saw the emergence of traditions that cut across many Genres, which included poetry, theatre, and general discourses. This paper seeks to familiarize with through the study of representative texts belonging to the Classical Period.
2.	Oedipus the King	
3.	Pot of Gold	
4.	Selections from Metamorphoses 'Bacchus', 'Pyramus and Thisbe' Philomela'	

Undergraduate B.A (Honours)

CBCS Course

Semester: 2nd

Name of the paper: Indian Writing in English

Paper Code: ENG-HC-2016

Names (English -80 Internal-20)

Unit	Contents	Outcomes
1.	Freedom to the Slave, The Orphan Girl.	This paper on Indian Writing in English introduces students to the historical development of this body of writing- the challenges faced by early writers, the Growing sense of accomplishment in the writing of different forms. This paper is divided into three units each dealing with a specific literary form.
2.	Introduction, My Grandmother's House.	
3.	Enterprise, Night of the Scorpion, Very Indian Poem in English.	
4.	Two Lady Rams.	
5.	Swami and Friends Salman Rushdie, 'The Free Radio.	
6.	In Custody.	
7.	The Intrusion.	
8.	Lights Out.	
9.	Tara.	

Undergraduate B.A (Honours)

CBCS Course

Semester: 2nd

Name of the paper: British Poetry and Drama: 14th to 17th Centuries

Paper Code: ENG-HC-2026

Names (English -80 Internal-20)

Unit	Contents	Outcomes
1.	The Wife of Bath's Prologue.	This paper aims to familiarize the students with the two major forms in British literature from the 14th to the 17th centuries – poetry and drama. It will also highlight the seminal issues and preoccupations of the writers and their ages as Reflected in these texts.
2.	Selections from Amoretti: Sonnet LXVII 'Like as a huntsman...	
3.	'The Sunne Rising'; 'Batter My Heart'; 'Valediction: Forbidding Mourning	
4.	Doctor Faustus.	
5.	Macbeth.	
6.	Twelfth Night	

Undergraduate B.A (Honours)

CBCS Course

Semester: 3rd

Name of the paper: History of English Literature and Forms

Paper Code: ENG-HC-3016

Names (English -80 Internal-20)

Unit	Contents	Outcomes
1.	Unit 1. Poetry from Chaucer to the Present .Chaucer and narrative poetry .Spenser, Shakespeare, Milton .John Donne and metaphysical poetry .Dryden, Pope and the heroic couplet .Romantic Poetry <ul style="list-style-type: none">• Tennyson, Browning, Hopkins • Modern and postmodern Poetry and its international associations <ul style="list-style-type: none">• Walcott, Ramanujan and Postcolonial poetry	This paper introduces students to the History and to prepare the ground for the detailed study of the literature featured in subsequent papers and give a strong historical sense of literary Deployment gain understanding of the contexts in which literary forms and individual texts emerge.
2.	Unit 2: Drama from Everyman to the Present <ul style="list-style-type: none">• Miracles, Moralities and Interludes• Marlowe and the University Wits• Elizabethan Stage, Shakespeare and Jonson<ul style="list-style-type: none">• Jacobean Drama, Webster• Restoration, Wycherley and Congreve• Goldsmith, Sheridan and the sentimental drama<ul style="list-style-type: none">• The Irish drama• Modern and postmodern Drama<ul style="list-style-type: none">• Postcolonial drama	
3.	Unit 3: Fiction <ul style="list-style-type: none">• Narrative precursors• The Eighteenth century<ul style="list-style-type: none">• The Gothic novel• Walter Scott and the historical novel• The nineteenth century women novelists<ul style="list-style-type: none">• The Victorian novel• Modernism and the novel• Postmodernism and the Novel• Postcolonialism and the novel	
	Unit 4: Non Fictional	

4.	<ul style="list-style-type: none"> • 16th century prose • 17th and 18th century prose • Thomas Browne, Jeremy Taylor, Milton, Izaak Walton, Dryden <ul style="list-style-type: none"> • Hobbes, Locke and Swift • Addison and Steele • Berkeley, Hume, Gibbon • Johnson, Boswell, Burke • 19th Century Prose • Lamb, Hazlitt, de Quincey, <ul style="list-style-type: none"> • Wollstonecraft, Godwin • Coleridge, Wordsworth <ul style="list-style-type: none"> • Darwin • Carlyle, Ruskin, Pater, Arnold <ul style="list-style-type: none"> • Lytton Strachey • 20th and 21st century prose • Literary Criticism and Theory • Nationalist movements and polemical writing • Letters, Autobiographies, Biographies <ul style="list-style-type: none"> • Travel writing • Journalistic prose 	
----	---	--

Undergraduate B.A (Honours)

CBCS Course

Semester: 3rd

Name of the paper: American Literature

Paper Code: ENG-HC-3026

Names (English -80 Internal-20)

Unit	Contents	Outcomes
1.	The Glass Menagerie	This paper seeks to acquaint the students with the main currents of American literature in its social and cultural contexts. The texts incorporated in the paper are a historical reflection of the growth of American society and of the way the literary imagination has grappled with such growth and change.
2.	The Adventures of Huckleberry Finn	
3.	'The Purloined Letter'	
4.	The Crack-up'	
5.	The Prologue'	
6.	A Bird Came Down the Walk, Because I Could not Stop for Death'	
7.	Selections from Leaves of Grass: 'O Captain, My Captain, Passage to India'	
8.	I too'	
9.	Mending Wall'	
10.	Crow Testament, Evolution.	

Undergraduate B.A (Honours)

CBCS Course

Semester: 3rd

Name of the paper: British Poetry and Drama: 17th and 18th Centuries

Paper Code: ENG-HC-3036

Names (English -80 Internal-20)

Unit	Contents	Outcomes
1.	Paradise Lost: Book I	The paper also seeks to familiarize the students with the larger contexts that generated such literatures as well as the possible impacts of the literature on society. This period may also be studied in relation to the literary productions.
2.	The Duchess of Malfi	
3.	The Rover	
4.	Mac Flecknoe	
5.	The Rape of the Lock	

Undergraduate B.A (Honours)

CBCS Course

Semester: 4th

Name of the paper: British Literature: The 18th Century

Paper Code: ENG-HC-4016

Names (English -80 Internal-20)

Unit	Contents	Outcomes
1.	Gulliver's Travels	The paper familiarize the students with British literature in the 18 th century. The text in the course are representative of the age and to some extent represent active of the forms as well.
2.	London	
3.	Elegy Written in a Country Churchyard'	
4.	Moll Flanders	
5.	Pleasures of the Imagination, The Spectator	
6.	She Stoops to Conquer	

Undergraduate B.A (Honours)

CBCS Course

Semester: 4th

Name of the paper: British Romantic Literature

Paper Code: ENG-HC-4026

Names (English -80 Internal-20)

Unit	Contents	Outcomes
1.	The Lamb, The Chimney Sweeper Introduction	This paper includes selections from works of Major Romantic poets which address these issues, enabling students to appreciate the essence of the Romantic vision.
2.	A Bard's Epitaph, Scots Wha Hae'	
3.	'Tintern Abbey, Upon Westminster Bridge'	
4.	Kubla Khan, Dejection: An Ode'	
5.	Ode to the West Wind Hymn to Intellectual Beauty, The Cenci	
6.	To Autumn, On First Looking into Chapman's Homer'	
7.	Frankenstein	

Undergraduate B.A (Honours)

CBCS Course

Semester: 4th

Name of the paper: British Literature: The 19th Century

Paper Code: ENG-HC-4036

Names (English -80 Internal-20)

Unit	Contents	Outcomes
1.	Pride and Prejudice	The texts chosen will expose the students to the ground-breaking efforts of the poets as well to the works of fiction writers who manage to consolidate and refine upon the achievements of the novelists of the previous era
2.	Jane Eyre	
3.	The Pickwick Papers	
4.	The Three Strangers	
5.	The defence lucknow	
6.	Love among the Ruins	
7.	Goblin Market	

Undergraduate B.A (Honours)

CBCS Course

Semester: 5th

Name of the paper: British Literature: The 20th Century

Paper Code: ENG-HC-5016

Names (English -80 Internal-20)

Unit	Contents	Outcomes
1.	Heart of Darkness	<p>This paper is an introduction to the spirit of modernism, its urgent desire to break with the codes and conventions of the past, experiment with new forms and idioms, and its cosmopolitan willingness goes beyond the High Modern period of the early century.</p>
2.	Mrs Dalloway	
3.	The Second Coming'; 'Sailing to Byzantium	
4.	The Love Song of J. Alfred Prufrock, Journey of the Magi	
5.	In Memory of W.B. Yeats	
6.	My Beautiful Launderette	
7.	Church Going'	
8.	Hawk Roosting'	
9.	Casualty	

Undergraduate B.A (Honours)

CBCS Course

Semester: 5th

Name of the paper: Women's Writing

Paper Code: ENG-HC-5026

Names (English -80 Internal-20)

Unit	Contents	Outcomes
1.	A Vindication of the Rights of Woman	This paper seeks to direct the students' attention to 19 th and century writings by women living a different geographical and socio cultural settings.
2.	Excerpts from <i>Amar</i>	
3.	Bliss	
4.	Lady Lazarus	
5.	The Colour Purple	
6.	Draupadi	
7.	Celebration	
8.	Advice to Women, Bequest	
9.		

Undergraduate B.A

CBCS Course

Semester: 5th(Major)

General: English

Name of the paper: Literature of the Indian Diaspora

Paper Code: ENG-HE-5036

Names (English -80 Internal-20)

Unit	Contents	Outcomes
1.	The Book of Secrets	This paper will look at the diasporic experience with particular reference to Indian diasporic writers focusing extensively on ideas of transnationalism, exile, migration, displacement, and so on, literature of the diaspora has come to exert a strong presence in the global scene
2	A Fine Balance	
3	Anita and Me	
4	The Namesake	

Undergraduate B.A

CBCS Course

Semester: 5th(Major)

General: English

Name of the paper: Literary Criticism and Literary Theory

Paper Code: ENG-HE-5056

Names (English -80 Internal-20)

Unit	Contents	Outcomes
1	Preface to the Lyrical Ballads	This paper will familiarize students with some important texts on literary criticism and literary theory. The purpose will be to inform the students on the shifts in literary interpretations and critical approaches so as to equip them while reading texts across genres.
2	Biographia Literaria. Chapters IV, XIII and XIV	
3	Modern Fiction”	
4	Tradition and the Individual Talent	
5	Principles of Literary Criticism Chapters 1,2 and 34.	
6	The Language of Paradox” in The Well-Wrought Urn: Studies in the Structure of Poetry	
7	Introduction to Marxism and Literary Criticism	
8	‘Twenty Years on: A Literature of Their Own Revisited’, in A Literature of Their Own: British Women Novelists from Bronte to Lessing.	
9	Introduction” in Sexual/Textual Politics	
10	Structure, Sign and Play in the Discourse of the Human Science	
11	Truth and Power’, in Power and Knowledge	
12	Passive Resistance’ and ‘Education’, in Hind Swaraj and Other Writings	
13	The Scope of Orientalism’ in Orientalism	
14	Black Skin, White Masks	

Undergraduate B.A (Honours)

CBCS Course

Semester: 6th

Name of the paper: Modern European Drama

Paper Code: ENG-HC-6016

Names (English -80 Internal-20)

Unit	Contents	Outcomes
1.	Ghosts	The selected plays would allow an understanding of the emergence of avant garde movements and trends and dramatic devices and techniques during the period of modernism which eventually influenced theatrical practices in other nations of the world.
2.	The Cherry Orchard	
3.	The Caucasian Chalk Circle	
4.	Waiting for Godot	

Undergraduate B.A (Honours)

CBCS Course

Semester: 6th

Name of the paper: Postcolonial Literatures

Paper Code: ENG-HC-6026

Names (English -80 Internal-20)

Unit	Contents	Outcomes
1.	Things Fall Apart	This paper gives the students an opportunity to acquaint themselves with some of the novels, short stories and poems from postcolonial literatures across the world, with the texts showcasing the many regional, cultural differences and peculiarities, as well as common and shared experiences of the postcolonial condition.
2.	Chronicle of a Death Foretold	
3.	The Collector of Treasures, The Girl who can'	
4.	The Green Leaves'	
5.	Funny Boy	
6.	Tonight I can Write'; 'The Way Spain	
7.	Was'	
8.	A Far Cry from Africa'; 'Names'	
9.	Revolving Days'; 'Wild Lemons'	
	When the River Sleeps	

Undergraduate B.A

CBCS Course

Semester: 6th (Major)

Name of the paper: Partition Literature

Paper Code: ENG-HE-6036

Names (English -80 Internal-20)

Unit	Contents	Outcomes
1.	Basti	Partition literature have a fairly venerable ancestry going back to partition movement. Some fine literacy minds have engaged with these genius and this creations to explore ways in which new narrative possibilities have emerged.
2	The Shadow Lines	
3	'Alam's Own House	
4	The Final Solution	
5	Toba Tek Singh', <i>Black Margins: Manto</i>	
6	A Leaf in the Storm	
7	For Your Lanes, My Country', in <i>In English: Faiz Ahmad Faiz, A Renowned Urdu Poet</i>	
8	Shall Return to This Bengal	
9	Toba Tek Singh	

Undergraduate B.A

CBCS Course

Semester: 6th (Major)

Name of the paper: Writings from North East India

Paper Code: ENG-HE-6066

Names (English -80 Internal-20)

Unit	Contents	Outcomes
1.	Section I: Oral Narratives	This insistence on literacy representation whose objectives was to 'mirror' acuity gained ground in the writings from north East India across the different cultural spaces of the continent. Study of these texts will also facilitate the understanding of the gradual movement towards North East writing in many ways both a response and a nation to the major tendencies of literature.
2	On Creation Myths and Oral Narratives The Story of Creation U Thlen: The Man-Eating Serpent	
3	Section II: Poetry	
4	And we open the Gates'	
5	Lovely is Our Village', Parts I & II Time Does Not Pass'	
6	Section III: Fiction	
7	Spring in Hell' An Old Man Remembers' Audition'	
8	Section IV: Prose Reminiscences of Gandhiji' Rites, In Passing'	
9	Section V: Drama <i>Aahar</i>	

Undergraduate B.A (Honours)

CBCS Course

Semester: 1st

Compulsory core: English I

Name of the paper: Individual and Society

Paper Code: ENG-CC-1016

Names (English -80 Internal-20)

Unit	Contents	Outcomes
1.	All my Sons	The aim of this course is to provide the student an opportunity to read and respond to representations of issues in contemporary life and culture in the English language. The selection of texts is aimed to present themes and topics that are stimulating, insightful and informative.
2.	Shooting an Elephant'	
3.	The Woman Who Rode Away'	
4.	The Misty Hour'	
5.	Krishna Kanta Handiqui'	
6.	Running Water'	
7.	Angulimala'	
8.	Good Advice is Rarer than Rubies'	
	Grammar:	
	1. Make sentences using common phrases and idioms	
	2. Common Errors: To be answered as directed	
	3. Correct use of verbs, tenses, prepositions, etc.	
	4. Comprehension	

Undergraduate B.A (Honours)

CBCS Course

Semester: 2nd

Compulsory core: English II

Name of the paper: Individual and Society

Paper Code: ENG-CC-2016

Names (English -80 Internal-20)

Unit	Contents	Outcomes
1.	The Lamb'	This paper brings to the student a selection of poetry that is representative of important trends, critical shifts and formal experimentation. Each paper will have a grammar section of 10 marks students having English as this Major subject will have to answer questions on a tact indicated in the syllabus instead of the grammar section.
2.	Christabel'	
3.	Dover Beach'	
4.	Harlem'	
5.	Shillong'	
6.	Telephone Conversation'	
7.	The House'	
8.	The Sleepwalking Ballad'	
9.	Punishment'	
10.	Purdah 1'	

Undergraduate B.A (Honours)

CBCS Course

Semester: 3rd

Compulsory core: English III

Name of the paper: Alternative English I

Paper Code: ALT-CC-3016

Names (English -80 Internal-20)

Unit	Contents	Outcomes
1.	Sonnet 65	This paper would seek to acquaint students with the major genres of English literature through texts which are landmarks of each genre. The texts have been carefully chosen to effectively represent the distinctive qualities of a particular genre. Moreover, students are encouraged to read the prescribed texts in their social and cultural contexts.
2.	A Valediction: Forbidding Mourning	
3.	Tintern Abbey Tears, Idle Tears	
4.	Scholar Gypsy	
5.	Stopping by Woods on a Snowy Evening Marina	
6.	Among School Children Drama: A Midsummer Night's Dream Look Back in Anger Fiction: Emma Farewell to Arms.	

Undergraduate B.A (Honours)

CBCS Course

Semester: 3rd

Compulsory core: English III

Name of the paper: Alternative English II

Paper Code: ALT-CC-4016

Names (English -80 Internal-20)

Unit	Contents	Outcomes
1.	Section A ESSAYS 1. Two Races of Man 2. Gardiner: 'On Fear' 3. The Spike	The course has been designed to familiarise students with different forms of literature, texts and their contexts. The select texts would enable them to understand literary representations and a writer's engagement with the social, cultural and political milieu.
2.	Section B POETRY 1. The Rose' 2. Scorn for the Sonnet' 3. La Belle Dame sans Merci' 4. The Send-off' 5. Power' Section C : SHORT STORY 1. A Horse and Two Goats' 2. Dharma'	

Undergraduate B.A

NON-CBCS

B.A: 1st semester

General: English

Names (English -80 Internal-20)

Unit	Contents	Outcomes
1.	The swadeshi Movement	The aim of this course is to provide the student an opportunity to read and respond to representations of issues in contemporary life and culture in the English language. The selection of texts is aimed to present themes and topics that are stimulating insightful and informative Each paper will have a grammars section. Students having English as their Major subject will have to ensures question on a text indicated in the syllabus instead of the grammar section.
2	Shooling on Elephant	
	The River	
3		
4	The misty Hour	
5	Angulimala	
6	Running water	
Essays	Naipals India and nine grammar	
	1. Make sentence using common phrases and idioms	
	2. Common Errors to be answered as directed.	

NON-CBCS

B.A: 2nd Semester

Paper: II

General: English

Names (English -80 Internal-20)

Unit	Contents	Outcomes
1.	The lamb	<p>This paper acquaints students with the contests of the English literary tradition. Students are expected to read and relate the circumstances that influenced, shaped and contributed to the process of literary production.</p> <p>Section II</p> <p>Poems are meant for students having Major in English on which they will be examined, in lieu of the grammar section.</p>
2	The Solitary Reaper	
3	Harlem	
4	Daun at puri	
5	Telephone Conversation	
6	This was a photography of me	
	Punishment	
	<u>Section II</u>	
8	The Sleepwalking ballad	
9	Postcard from kushmir	
	<u>Grammar</u>	
	Voice change, Tag Question, Use of Determiners. Narration: To be answered.	

Undergraduate B.A

NON-CBCS

B.A: 1st Semester

Paper I: Poetry

Alternative English

Names (English -80 Internal-20)

Unit	Contents	Outcomes
1.	Sonnets 65 & 130	This paper develops from the innovative and expansive thrust of the previous one and is designed to prepare students to understand and use the English languages effectively, build vocabulary and introduce them to current ideas and issues as represented in some of the best example of English.
2	A little learning	
3	The solitary reaper, upon west minister bridge	
4	To Autumn, Bridge star, World. I were	
5	steadfast as thou art, A Dhaught of sunshine.	
6	Remembrance	
	A years spinning	
8	The lotos eatirs, Ulysses	
9	Thou ant Indeed just lord, Pied Beauty	
	Piono Masina	
	The Tollund Man	

Undergraduate B.A

NON-CBCS

B.A: 2nd Semester

Paper II: Drama

Alternative English

Names (English -80 Internal-20)

Unit	Contents	Outcomes
1.	Nacbeth	<p>This paper on dram acquaints students with 3 plays from various periods and different literary culture. It expects students to study these plays keeping in mind the distinctive features of the dramatic form the question will be designed to test the students understanding and appreciation of the perceived plays and will focus on representation of character, Significance of scenes and dramatic techniques employed.</p>
2	A doll's House	
	Ghasiram Kotwal	
3		
4		
5		
6		
8		
9		

Undergraduate B.A

NON-CBCS

B.A: 3rd Semester

Paper III: (Faction)

Alternative English

Names (English -80 Internal-20)

Unit	Contents	Outcomes
1.	Pride and Prejudice	This paper on Faction introduces the genres of the novel and the short story. The kind that will help to open up this intellectual horizon and give them glimpses of the rigours that is now increasingly demanded in English studies which is moving away from de centralized studies of a few great isolated texts.
2	The Gold Bug	
	The Adventures of tom sawayes	

Undergraduate B.A

NON-CBCS

B.A: 3rd Semester

Paper IV: (Non- Fictional Prose)

Alternative English

Names (English -80 Internal-20)

Unit	Contents	Outcomes
1.	Sir Roger at Home	This is to offer students more matter and more choices and with the adoption of this philosophy. Not only new texts. The object of this paper is to provide students a foundation in literary history that will be useful in their approach to subsequent paper, genres and authors.
2	On Idleness	
3.	On Nicknames	
4.	Dream Children	
5.	Paris Piper	
6.	Letter to Gandhi written on the eve of the	
7.	Jallionwala Bagh Massacre. April 12,1919	
8.	The poets Anxiety	
9.	On lying in bed	
	Can mar be Rational?	

NON-CBCS

B.A: 1st Semester

English: Major

Paper I

Paper Name: The Social Literary Context: Medieval and Renaissance

Names (English -80 Internal-20)

Unit	Contents	Outcomes
1.	Medieval Romances: the late 12 th century trouvere jean bodels division of these romances the matter of frances the matter of England	This paper acquaints students with the contexts of the English literary tradition students are expected to read and relate the cirumstanus that influence shaped and contributed to the production from the medieval period to renaissance
2	Fabliau, Lyric, dream Allegory, Ballad.	
3.	Chaucer, Grower and Langland.	
4.	The new learning of the renaissance, Humarism: francis Bacon.	
5.	The poetry of wyatt and surrey	
6.	Drama: Marlowe, shaluspeare and the Jacobean play wring	
7.	Dramatic devices and techniques such as: Aside, soliloquy, entries and exits, play with in a play, chorus, songs and music, mosques dis guises, mime, dance, dues ex machine.	
8.	Metaphysical poetry	
9.	Milton: prose and poetry	

NON-CBCS

B.A: 1st Semester

English: Major

Paper II

Paper Name: Medieval and Renaissance: Poetry and Plays

Names (English -80 Internal-20)

Unit	Contents	Outcomes
1.	Section: I Prologue to the Canterbury tales, Introduction, Portraits of the wite of bath	In this paper students will study poetry and drama that emerged against the literary and historical contexts studies the previous paper. There will be question that may be both textual and recate to period that will examine the student's ability to identify and elaborate on lines and passages from the stared texts.
2	Sonnets from Amoretti: what gogle is this ... , b) the merry cuckow messenger of spring, the faerie queene, Books conto 3:	
3.	The visit to merlin 1-10.	
4.	The meons to altain a Happy life	
5.	Loves farewell \	
6.	Sonnets 30,65	
7.	Sweetest love in do / thouhast made me.	
8.	Sweetest love, return again	
1	Section: II Play Every man	
2.	Dr. Faustus	
3.	Othello	

NON-CBCS

B.A: 2nd Semester

English: Major

Paper III

Paper Name: The Social and Literary Context: Restoration to the Romantic Age

Names (English -80 Internal-20)

Unit	Contents	Outcomes
1.	Women's Writing as a distinctive genre: Katherine Philips , Anne Killigrew Mary Astell and Aphra Behn	The objective of this paper is to acquaint students with the contexts of the English literary tradition from the Restoration of Charles II and the reopening of the theatres in 1660 to the Age of Romanticism. Students are expected to understand the circumstances that influenced, shaped and contributed to the process of literary production and topics identified in this paper are necessary and useful markers
2	Restoration Drama: tragedy and comedy	
3.	Prose: Sprat, History of the Royal Society; Clarendon, The True Historical Narrative of the Rebellion and Civil Wars in England	
4.	The poetry of Pope	
5.	The periodical essay: Addison and Steele	
6.	James Thompson, <i>The Seasons</i>	
7.	Defoe and the rise of the Novel – Richardson, Fielding, Smollet and Sterne	
8.	Dr Johnson and his Circle	
9.	The shift from sensibility to romanticism in Gray , Cowper, Blake and Burns	
10	The poetry of Wordsworth	
11	The poetry of Wordsworth, Coleridge, Byron, Shelley and Keats	
12	The Novel of Manners; Gothic fiction; the Historical Novel	
13		

	The Personal Essay: Hazlitt and Lamb	
--	--------------------------------------	--

NON-CBCS

B.A: 2nd Semester

English: Major

Paper IV

Paper Name: English Poetry, Drama and Fiction: Restoration to Romanticism

Names (English -80 Internal-20)

Unit	Contents	Outcomes
1.	Invocation	<p>In this paper students will have the opportunity to study the literary texts that reflect the socio-cultural and political interests of the period studied in Paper III and also examine the ways in which texts take part in and are produced by urgent issues of a time</p>
2	Mac Flecknoe	
3.	Rape of the Lock, Canto 2	
4.	The Chimney Sweeper ,The Little Black Boy , The Tiger	
5.	Tintern Abbey, She dwelt among the untrodden ways ,Lucy Gray	
6.	Kubla Khan	
7.	Ozymandias, The Indian Girls Song	
	La Belle Dame Sans Merci, To Autumn	
	<u>Section II Plays and Novels</u>	
	i)The Way of the World	
	ii) Pride and Prejudice	

NON-CBCS

B.A: 3rd Semester

English: Major

Paper V

Paper Name: The Social and Literary Context: The Victorian World

Names (English -80 Internal-20)

Unit	Contents	Outcomes
1.	The Reform Act 1832	This paper seeks to acquaint students with the contexts of the English literary tradition as it develops in the Victorian age. Students are expected to study the social and literary history of the Victorian world as a necessary preparation for the texts that they will encounter in Paper VI
2.	The Condition of England' – Carlyle and Dickens	
3.	Victorian fiction with reference to the works of Charles Dickens, the Bronte Sisters, George Eliot and Thomas Hardy	
4.		
5.	Prose: Matthew Arnold and John Ruskin	
6.	Poetry: Tennyson, the Brownings, Arnold, D.G. Rossetti and Christina Rossetti, G. M. Hopkins	
7.	The Oxford Movement and the Crisis in Religion	
	The Consolidation of the British Empire	

NON-CBCS

B.A: 3rd Semester

English: Major

Paper VI

Paper Name: Victorian Poetry and Fiction

Names (English -80 Internal-20)

Unit	Contents	Outcomes
1.	<u>Section I: Poems</u> Tears, Idle Tears, Break, break, break	Students will here encounter the poetry that is characteristic of the Victorian period – forms like the dramatic monologue, the love poem, pre-Raphaelite experiments and the beginnings of modern poetic Experience in Hopkins. They will also find examples of the great Victorian fiction that closely followed the social concerns of the period and experimented with narrative voice and perspective
2.	Last Ride Together	
3.	How do I love thee?	
4.	To Marguerite, Isolation	
5.	The Blessed Damozel	
6.	A Triad, In an Artist's Studio.	
7.	The Windhover Pied Beauty	
	<u>Section II: Fiction</u>	
	1. Silly Novels by Lady Novelists	
	2. A Tale of Two Cities	
	3. The Distracted Preacher, and The Withered Arm	

NON-CBCS

B.A: 4th Semester

English: Major

Paper VII

Paper Name: The Social and Literary Context: Modernism and After

Names (English -80 Internal-20)

Unit	Contents	Outcomes
1.	Fiction: Virginia Woolf, E. M. Forster, D.H. Lawrence and James Joyce	This paper will acquaint students with the circumstances that shaped the processes of literary Production from the twentieth century to the present.
2	The Little Magazines	
3.	The Poetry of WB Yeats, T.S. Eliot and the Auden Circle	
4.	The 'Rise of English': <i>Scrutiny</i> and its influence	
5.	The New Theatre: John Osborne, Christopher Fry, Samuel Beckett, John Arden, Arnold Weaker	
6.	Poetry from the Sixties: Ted Hughes and Seamus Heaney	
7.	Themes and issues in Post-colonial literature: nation, identity, culture	
8.	Postmodernism: Globalisation and Popular Culture	

NON-CBCS

B.A: 4th Semester

English: Major

Paper VIII

Paper Name: English Poetry and Fiction: Modernism and After

Names (English -80 Internal-20)

Unit	Contents	Outcomes
1.	<u>Section I: Poems</u> Lake Isle of Innisfree, Easter 1916	This paper brings to the student a selection of the poetry and fiction of the modern and postmodern Eras that is representative of important trends, critical shifts and formal experimentation. In keeping with the internationalization associated with these cultural phases the selection is no longer strictly British but includes examples from other literary cultures.
2	The Love Song of J. Alfred Prufrock	
	The Shield of Achilles	
3.	Poem in October	
4.	Digging, Skunk ,The Forge	
	Warming her Pearls	
5.	<u>Section II: Fiction</u>	
6.	The Secret Sharer	
	A Portrait of the Artist as a Young Man	
7.	The Literature of Exhaustion	
8.	Ragtime	